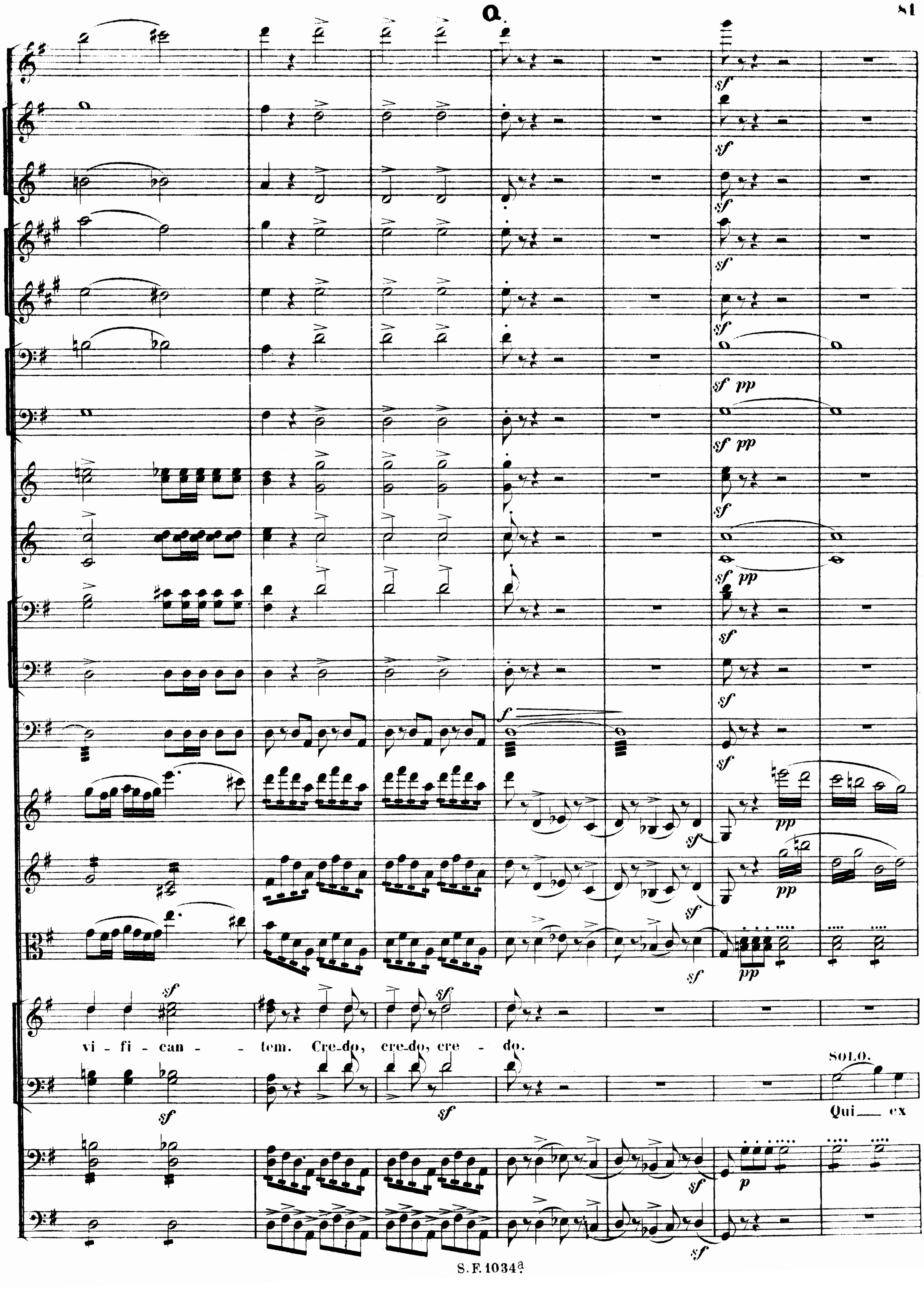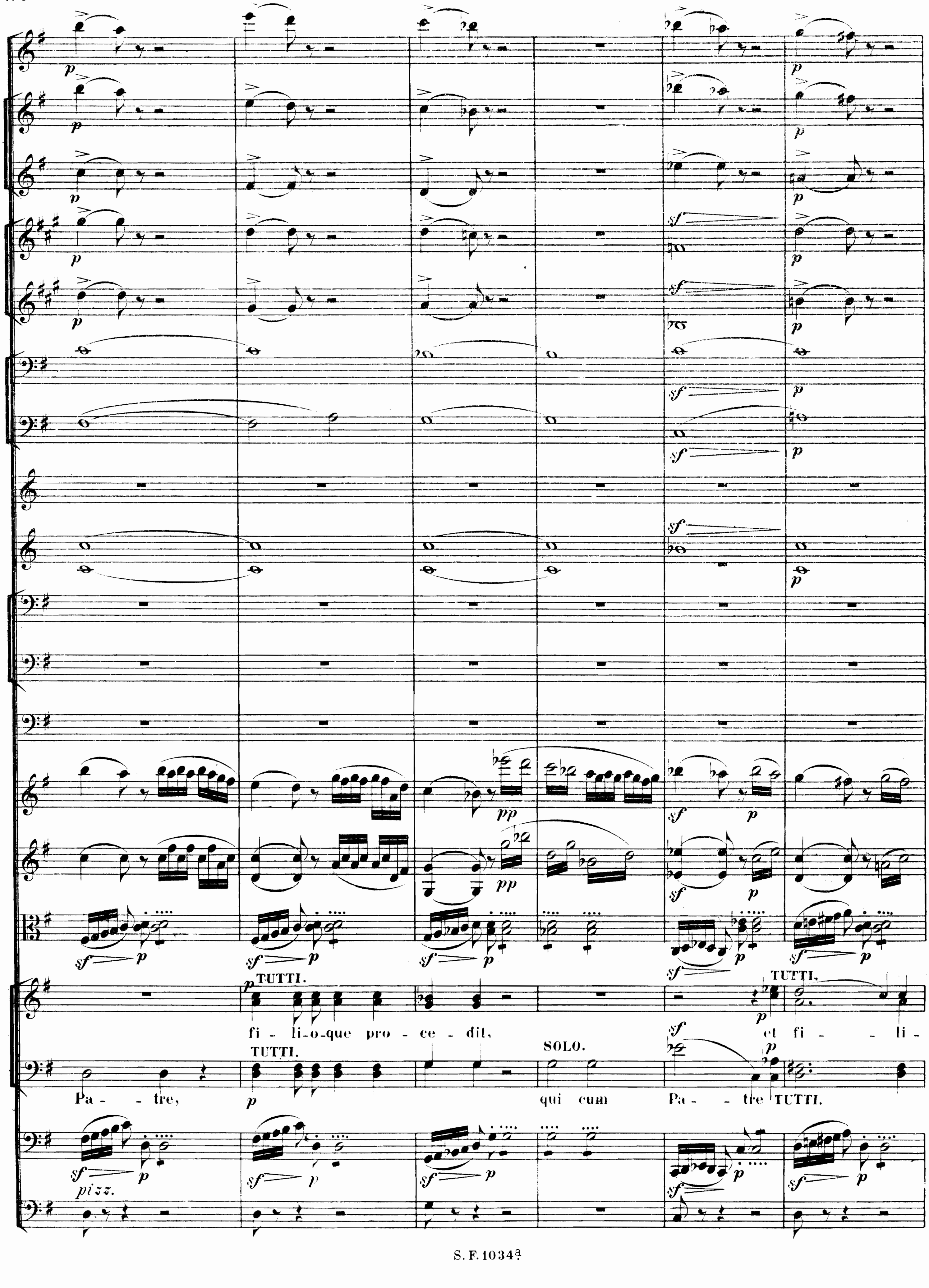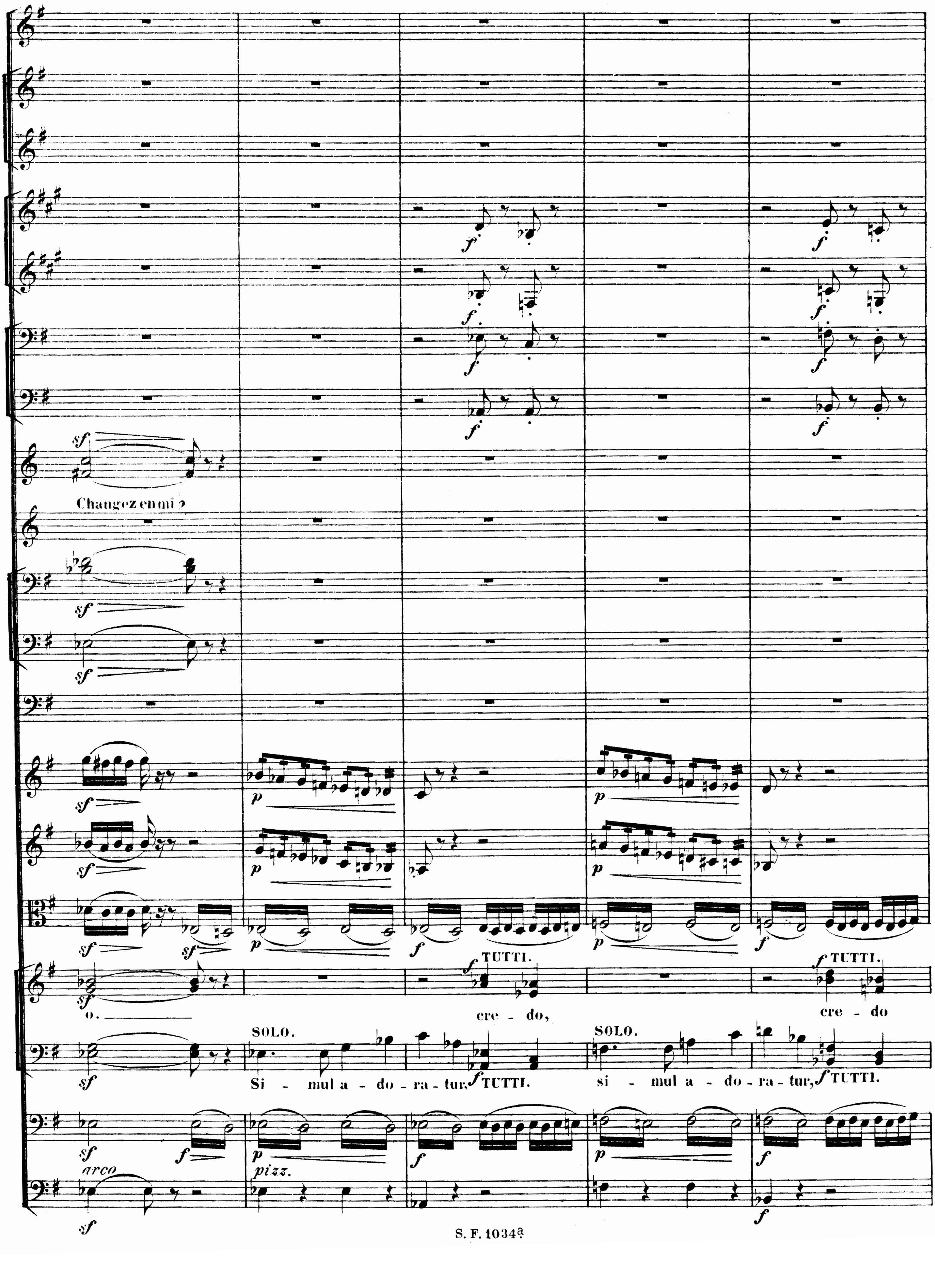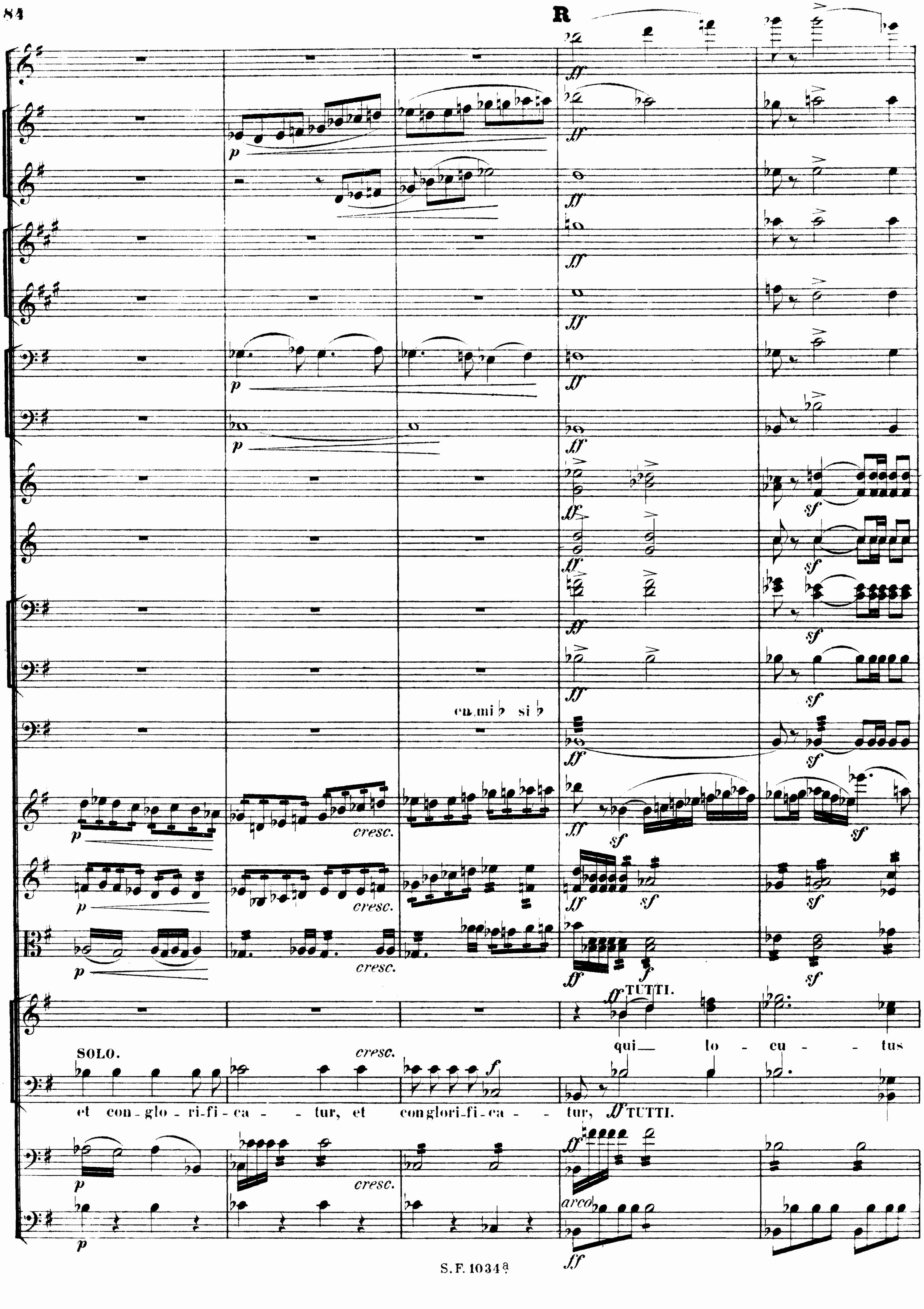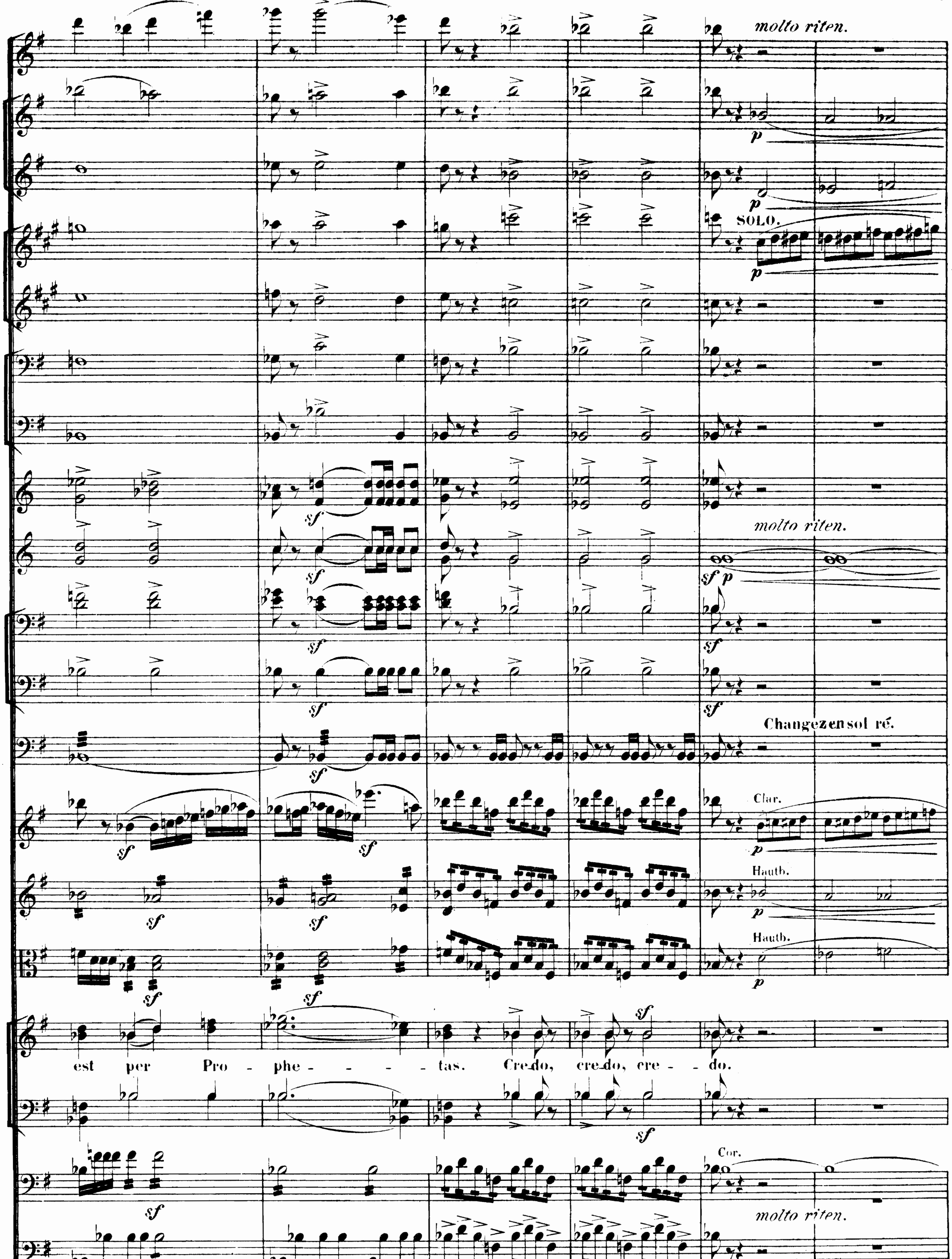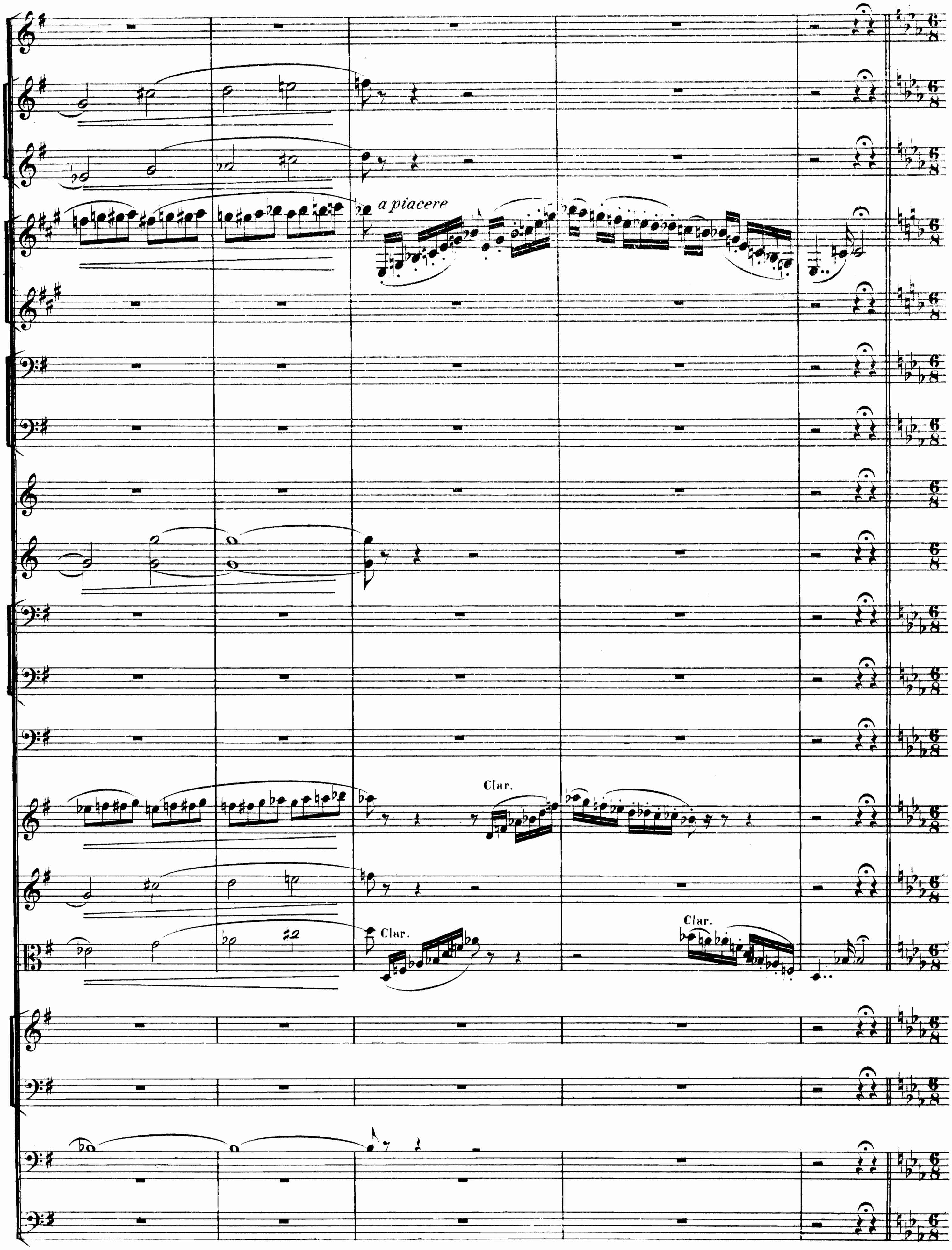
Q.
vi-fi-can-tem. Cre-do, cre-do, cre-do.
SOLO.
Qui ex


TUTTI.
fi - li - o - que pro - ce - dit,
SOLO.
TUTTI.
et fi - li
TUTTI.
Pa - tre,
qui cum
Pa - tre
TUTTI.
pizz.


Changez en mi ♭
SOLO.
TUTTI.
o. cre - do, cre - do
Si - mul a - do - ra - tur,
si - mul a - do - ra - tur,
arco
pizz.
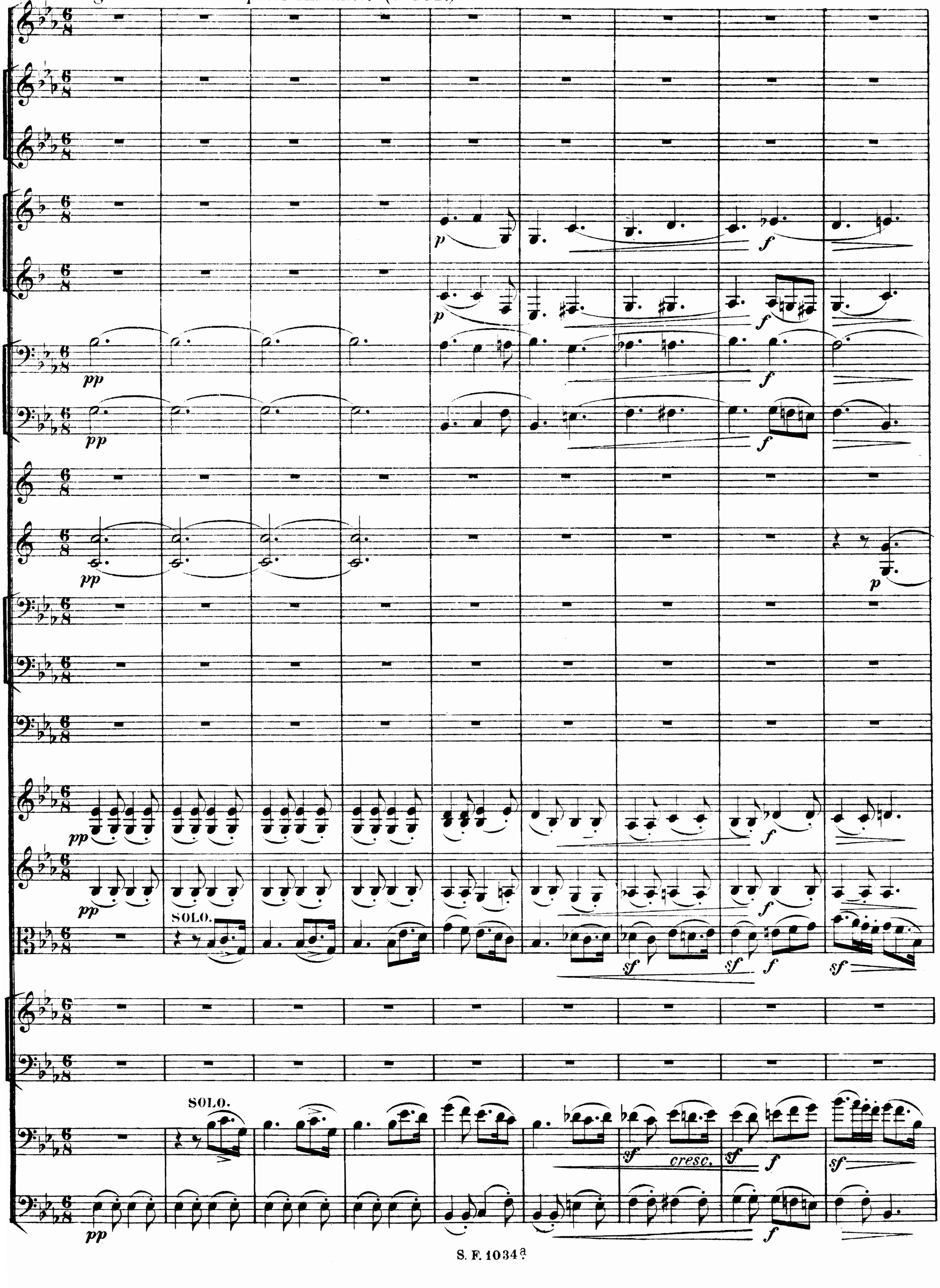

R
cresc.
cu mi ♭ si ♭
TUTTI.
qui— lo - cu - tus
SOLO.
et con-glo-ri-fi-ca- - tur, et conglori-fi-ca- - tur,
TUTTI.
arco
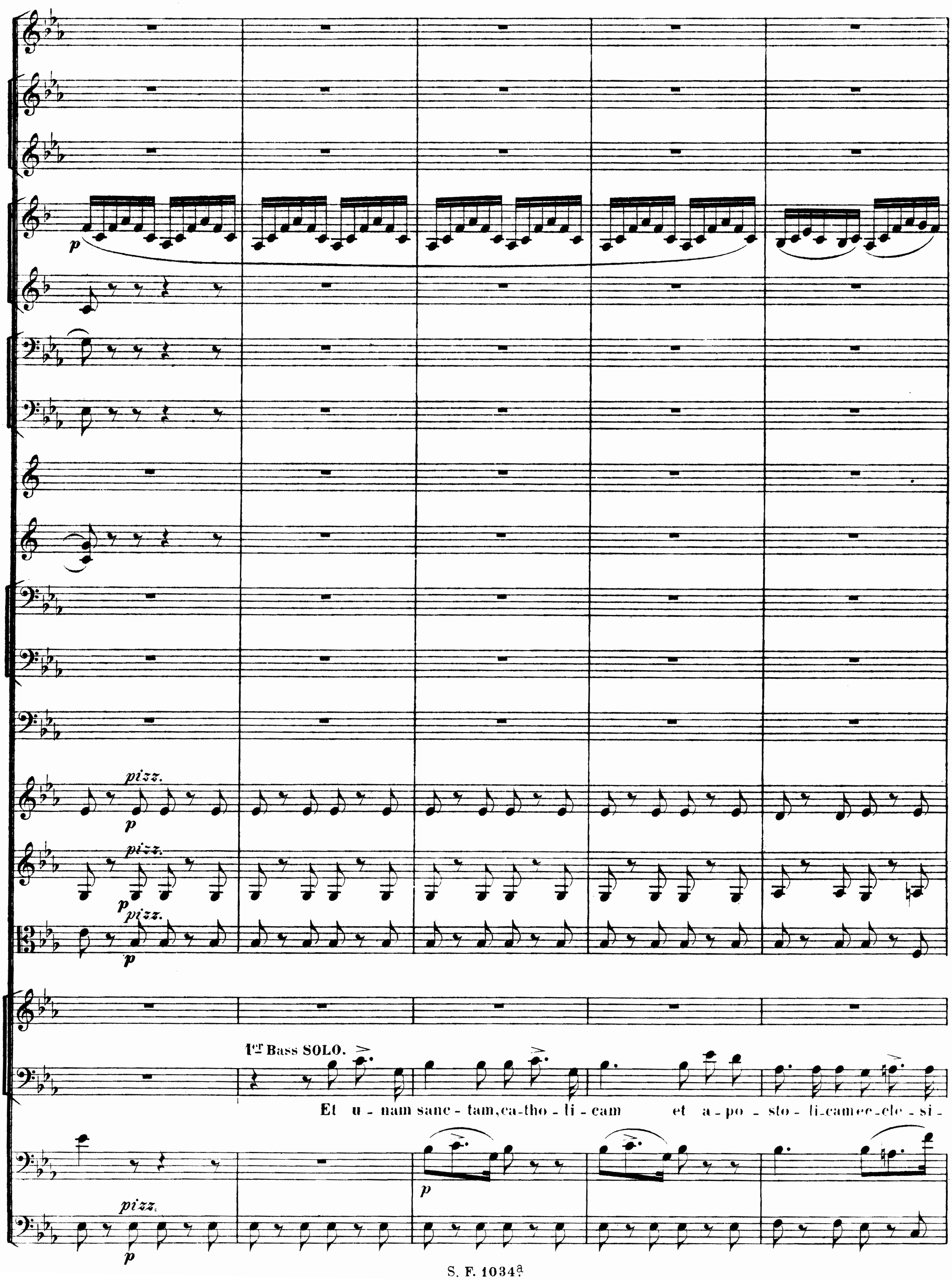

molto riten.
SOLO.
molto riten.
Changez en sol ré.
Clar.
Hautb.
Hautb.
est per Pro - phe - - - - tas. Cre-do, cre-do, cre - - do.
Cor.
molto riten.
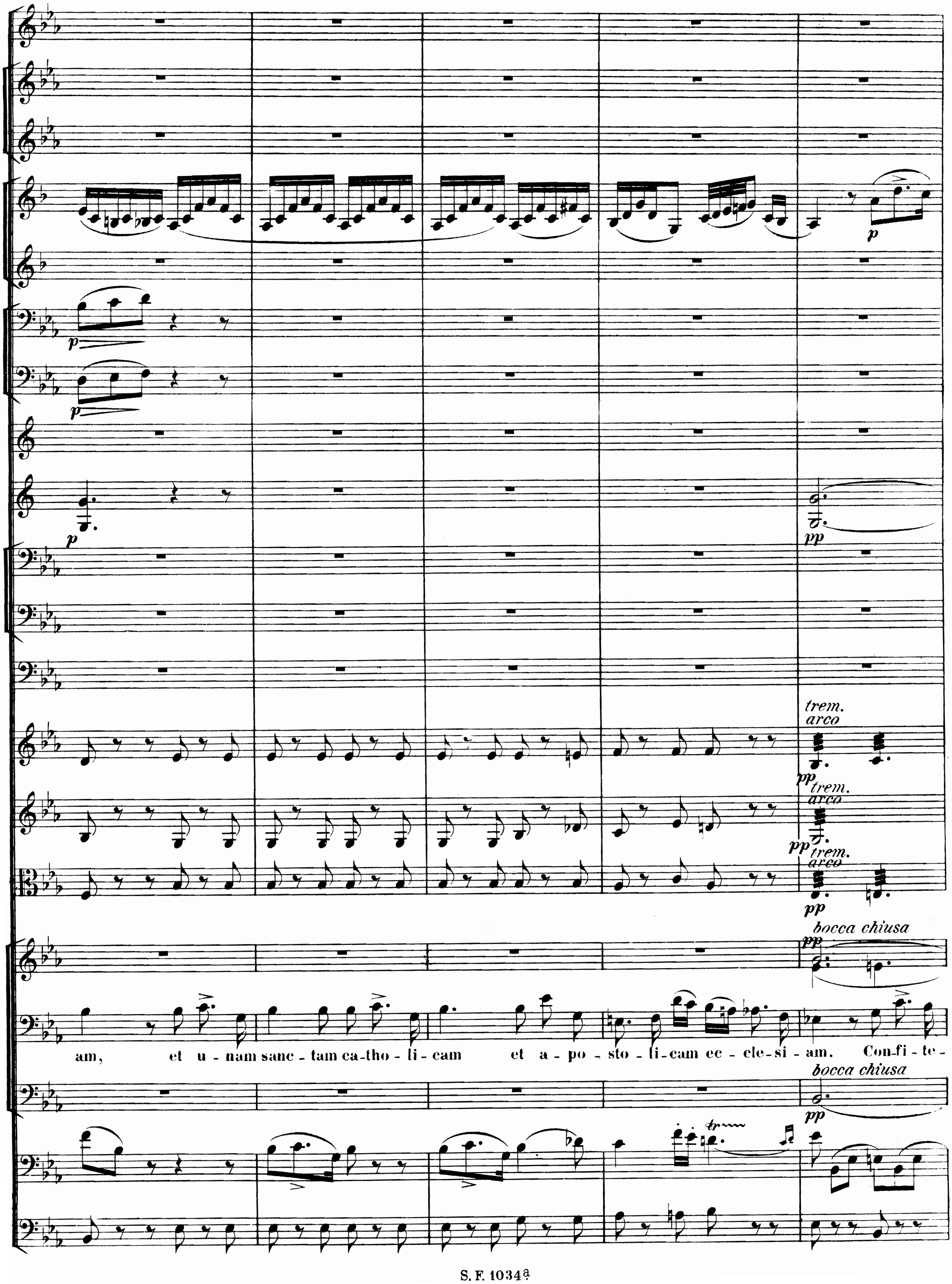

a piacere
Clar.
Clar.
Clar.
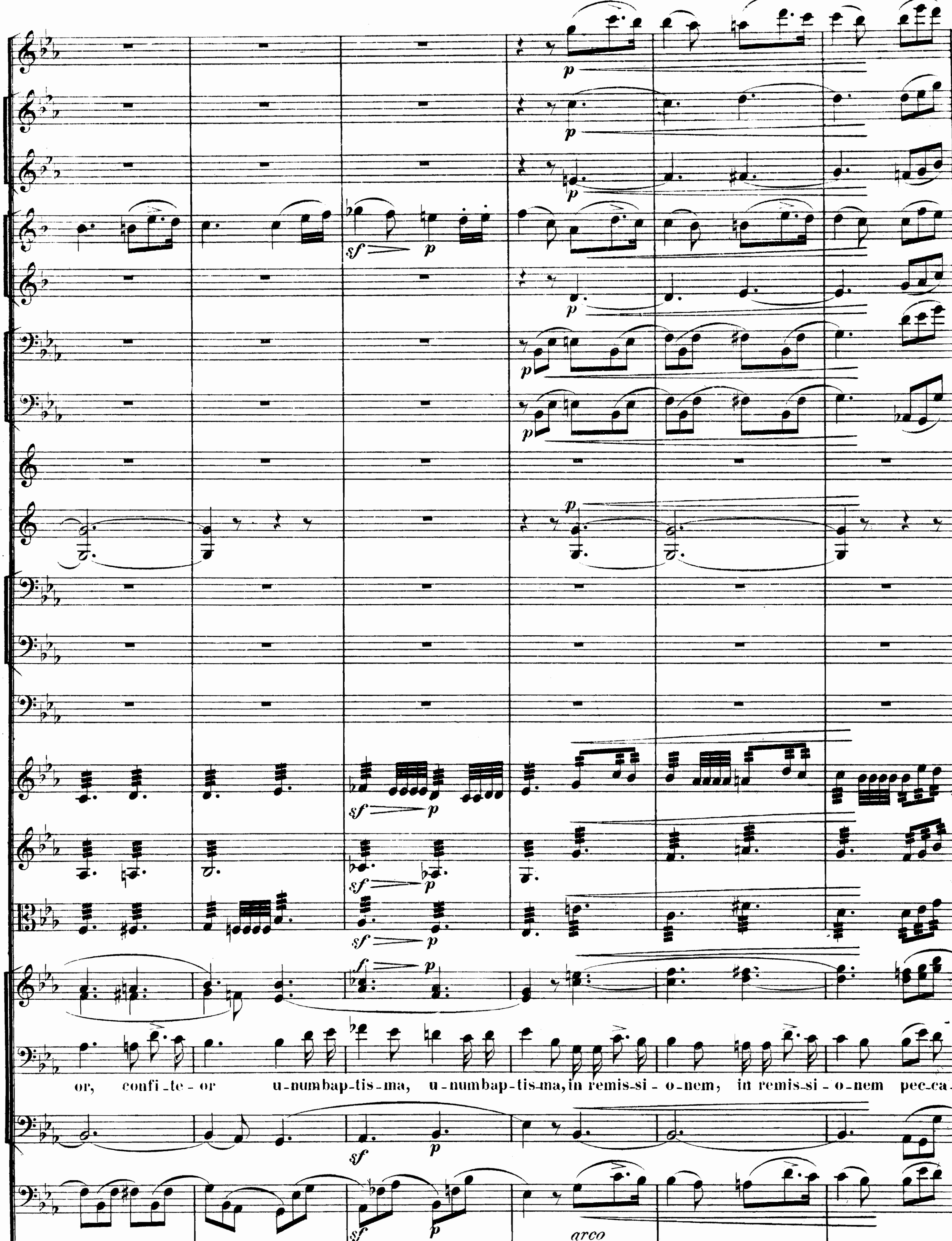
S
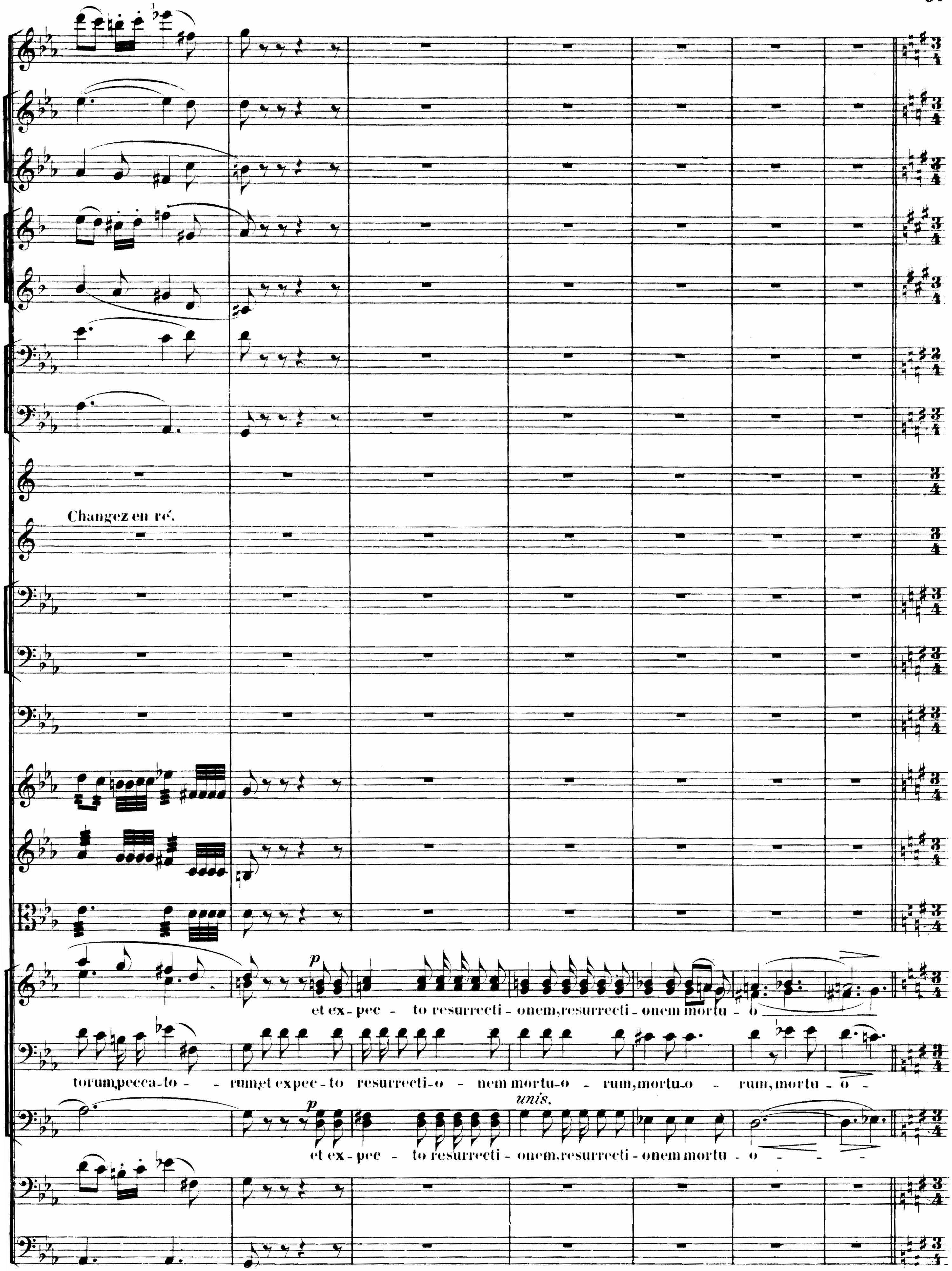
Allegretto sostenuto quasi Andante. (♩. = 52.)




p
pizz.
p
pizz.
p
pizz.
p
1er Bass SOLO.
Et u - nam sanc - tam, ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -
p
pizz.
p
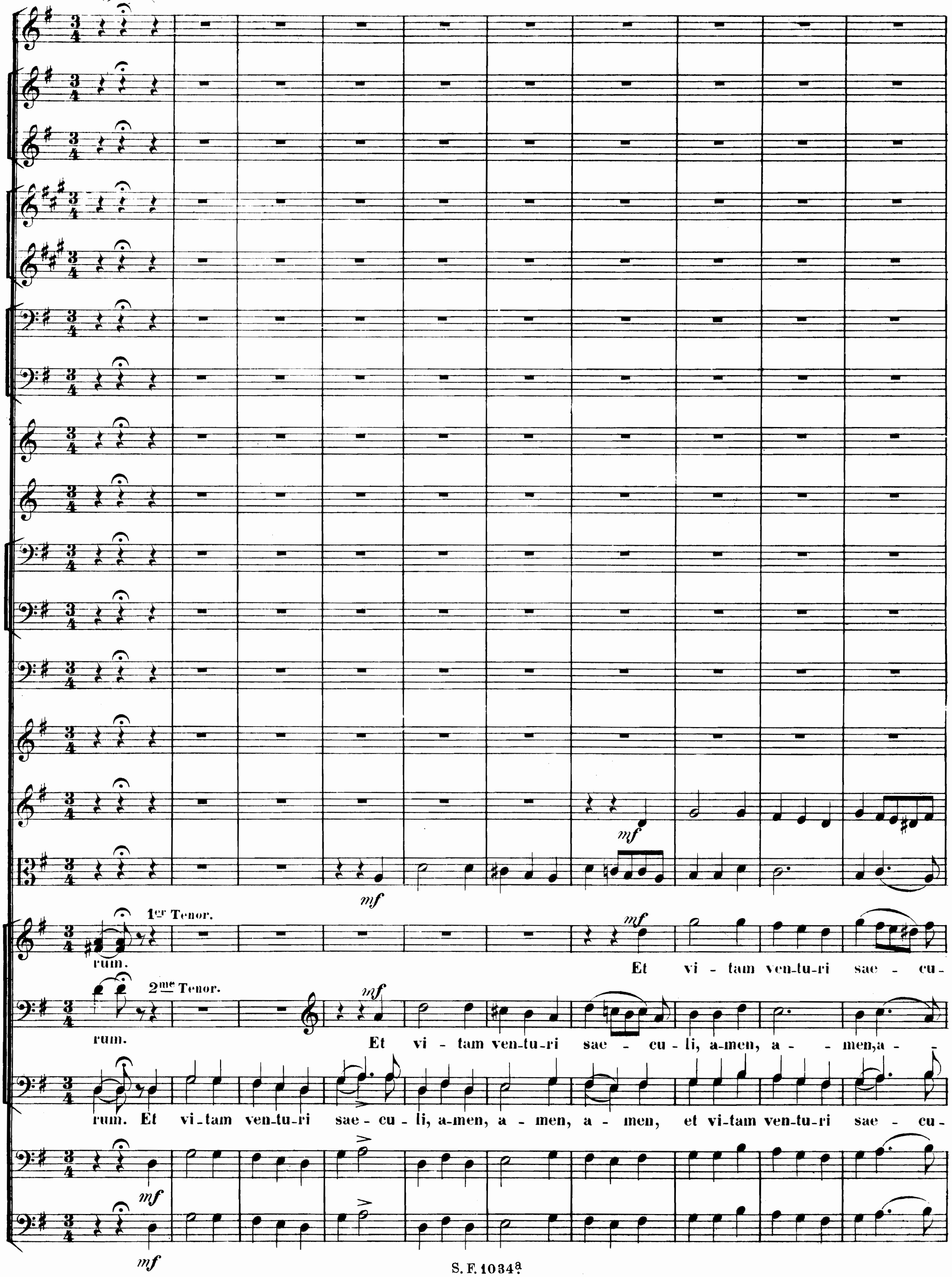

trem.
arco
bocca chiusa
am, et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am. Con - fi - te -
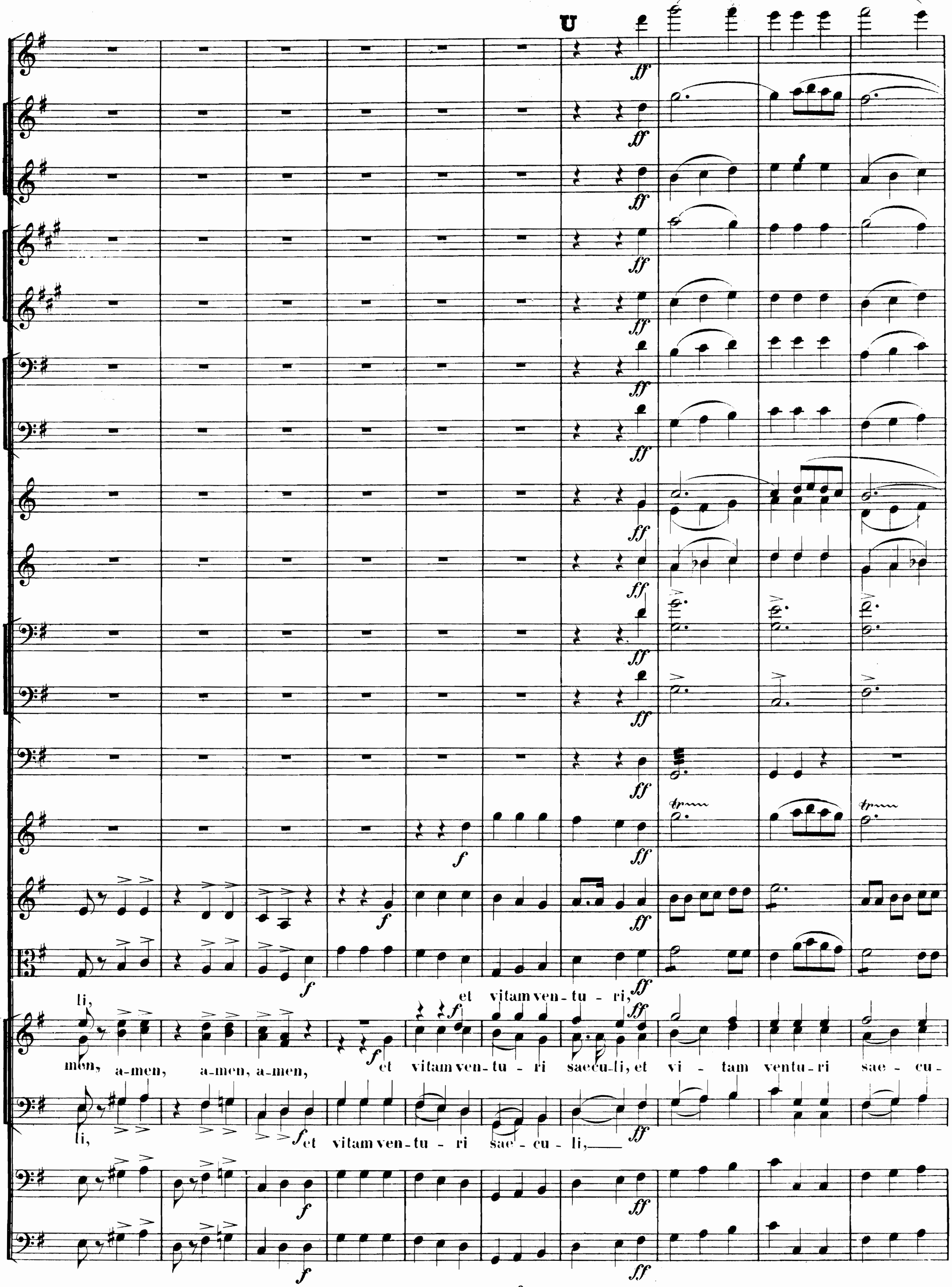

or, confi_te_or u_num bap_tis_ma, u_num bap_tis_ma, in remis_si_o_nem, in remis_si_o_nem pec_ca_
arco
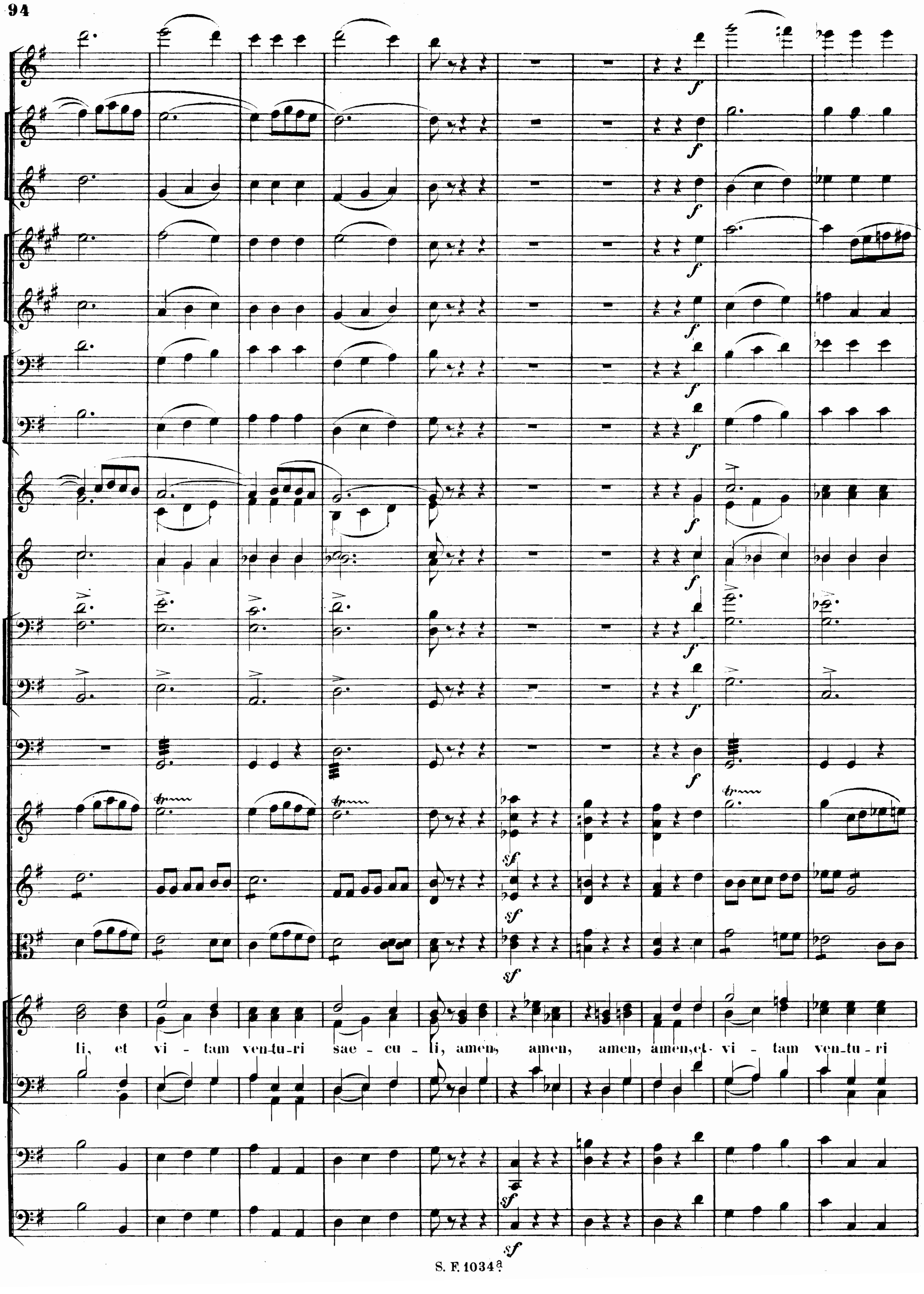

Changez en ré.
p
et ex-pec - to resurrecti - onem, resurrecti - onem mortu - o
torum, pecca-to - rum, et expec-to resurrecti-o - nem mortu-o - rum, mortu-o - rum, mortu - o -
unis.
p
et ex-pec - to resurrecti - onem, resurrecti - onem mortu - o
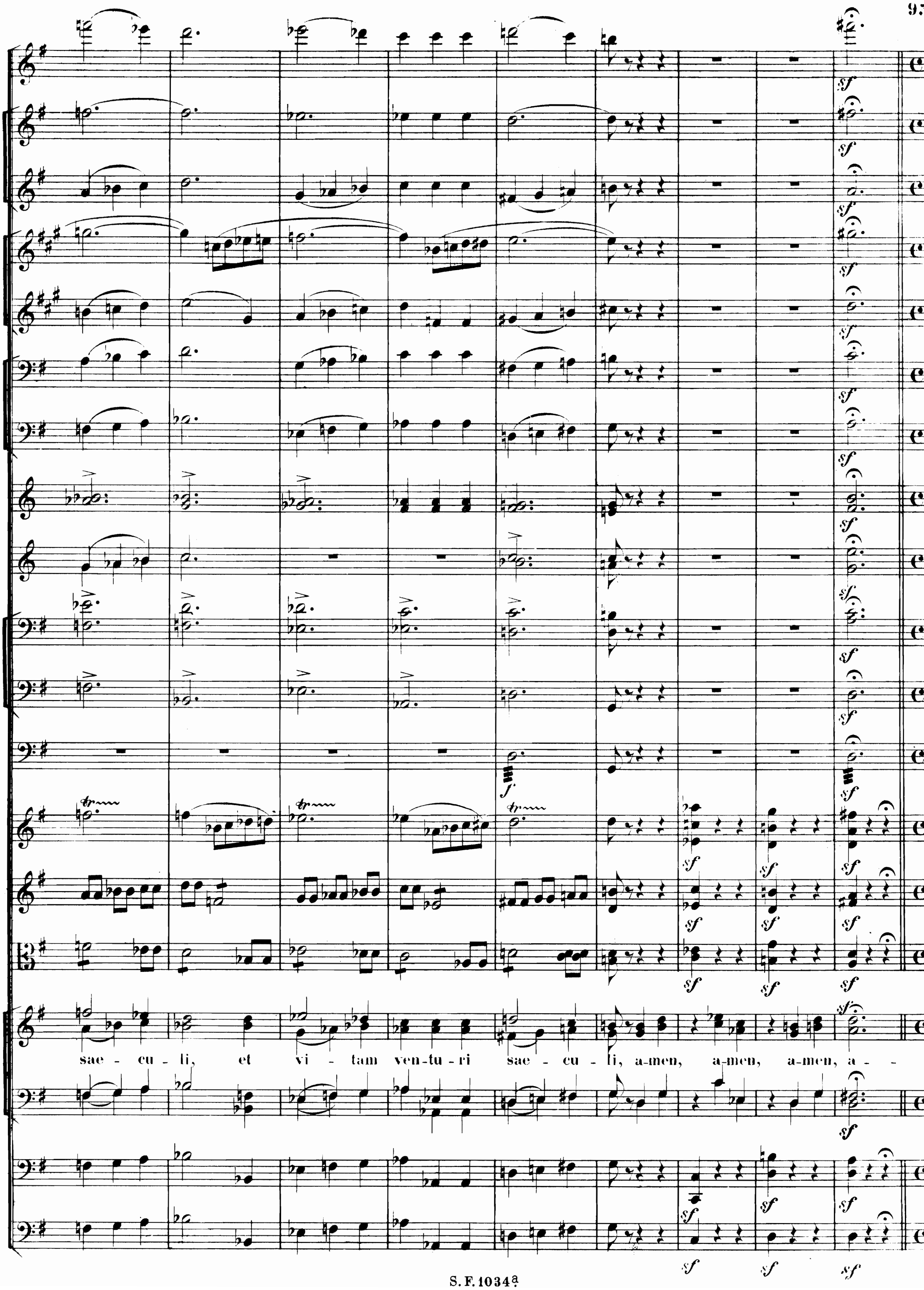
T
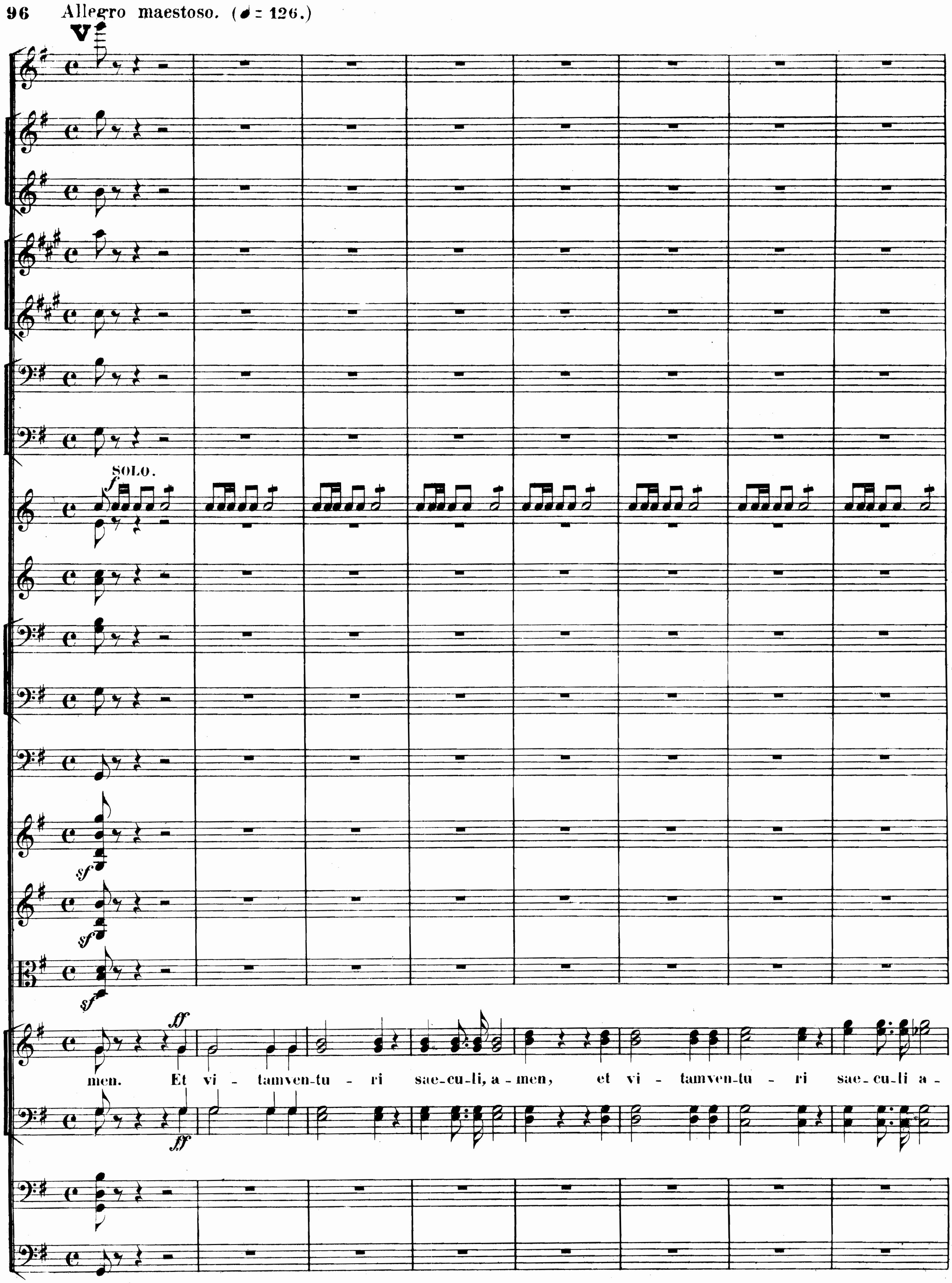
Allegro. (♩= 184.)
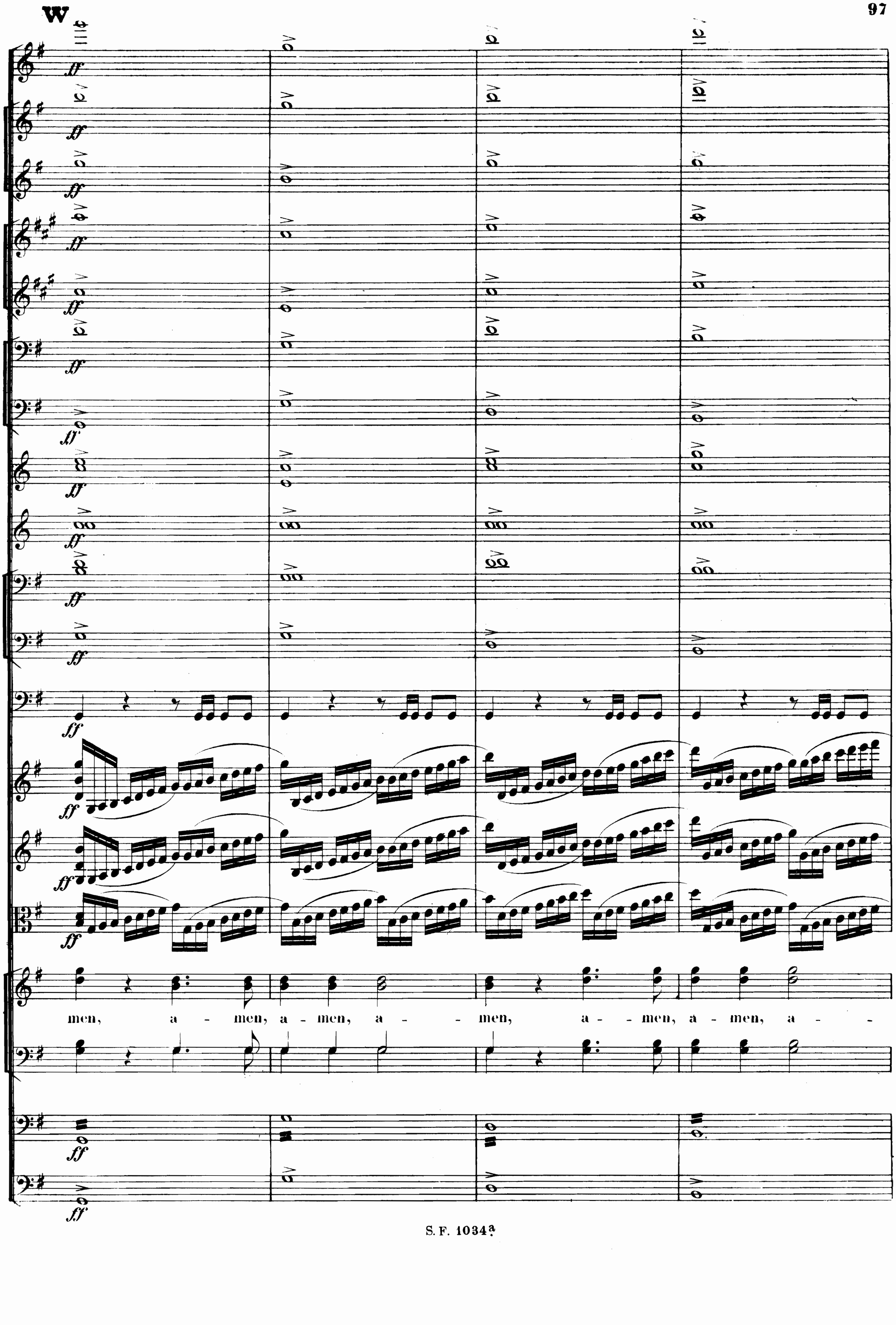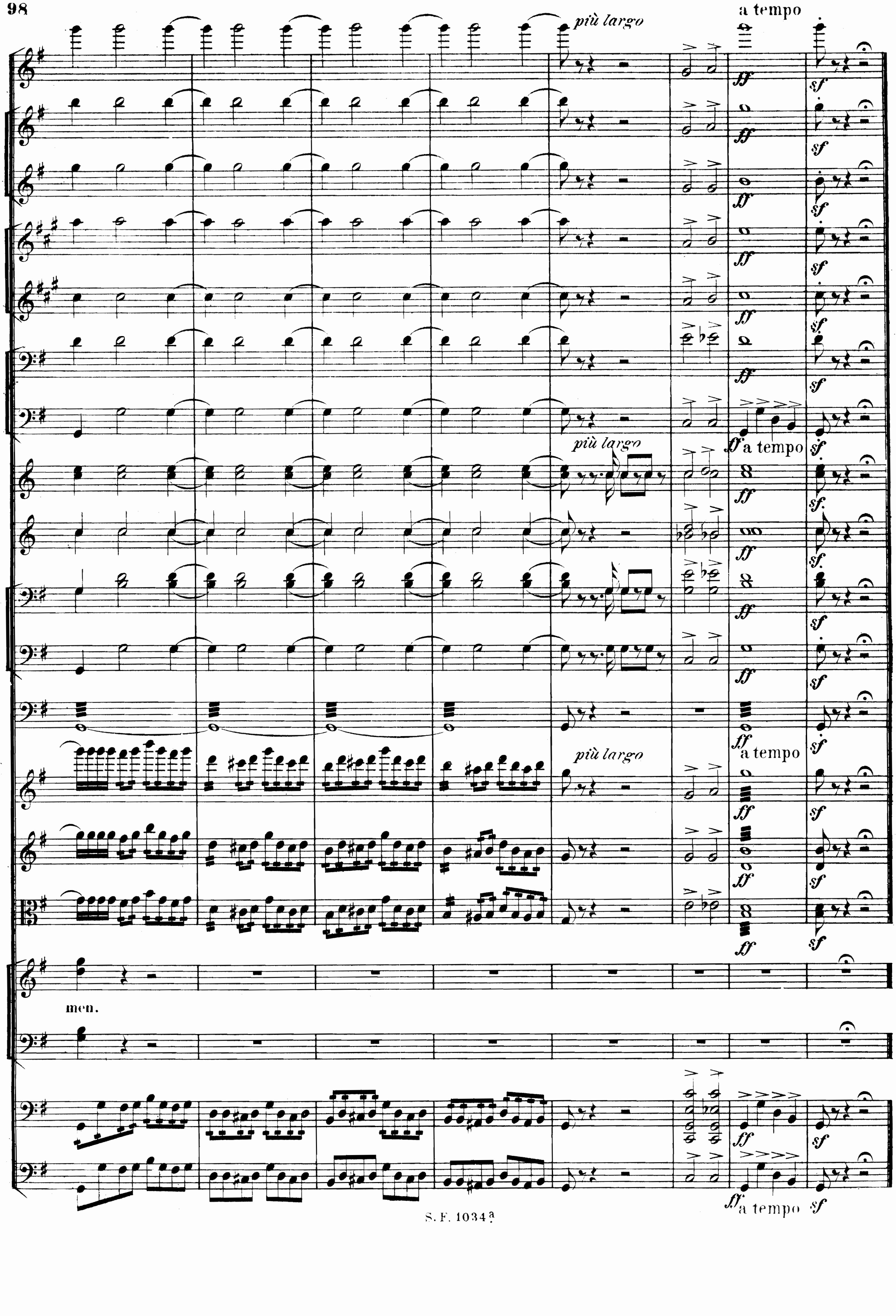



li,
et vitam ven-tu-ri,
men, a-men, a-men, a-men,
et vitam ven-tu-ri saecu-li, et vi-tam ventu-ri sae-cu-
li,
et vitam ven-tu-ri sae-cu-li,


li, et vi - tam ven_tu_ri sae - cu - li, amen, amen, amen, amen, et - vi - tam ven_tu_ri
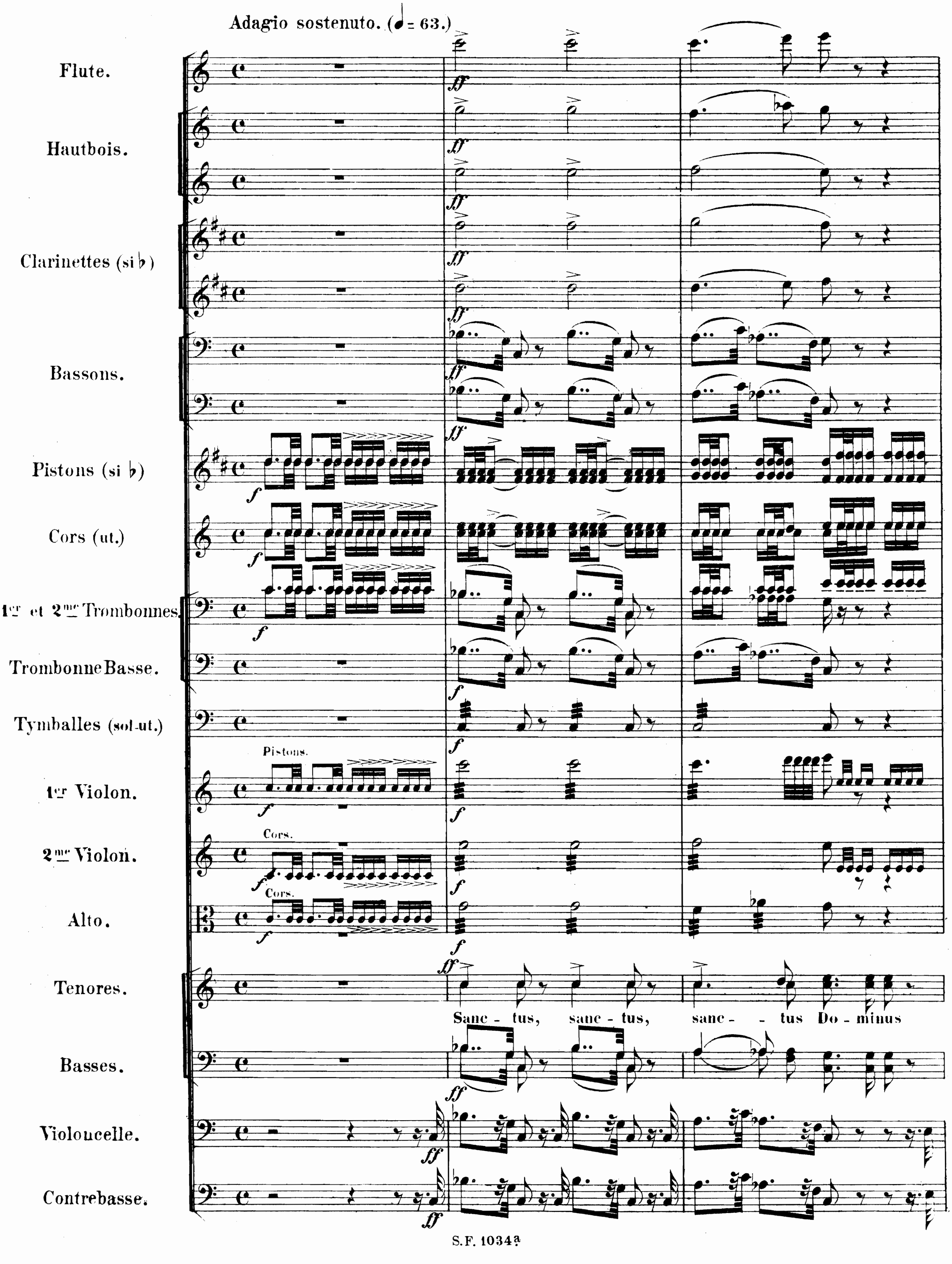

sae - cu - li, et vi - tam ven-tu-ri sae - cu - li, a-men, a-men, a-men, a -
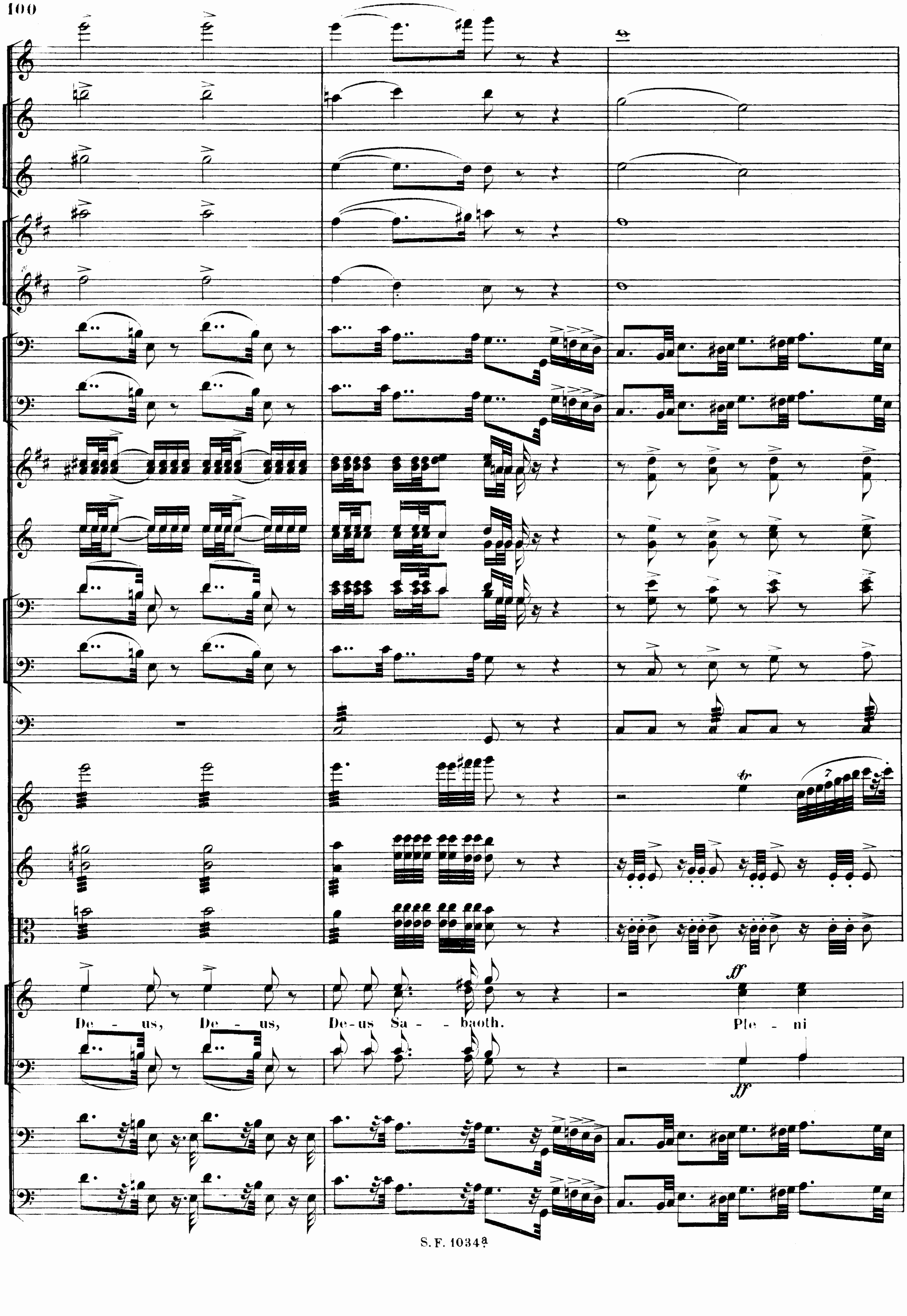

Allegro maestoso. (𝅗𝅥 = 126.)
V
SOLO.
men. Et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven - tu - ri sae - cu - li a -
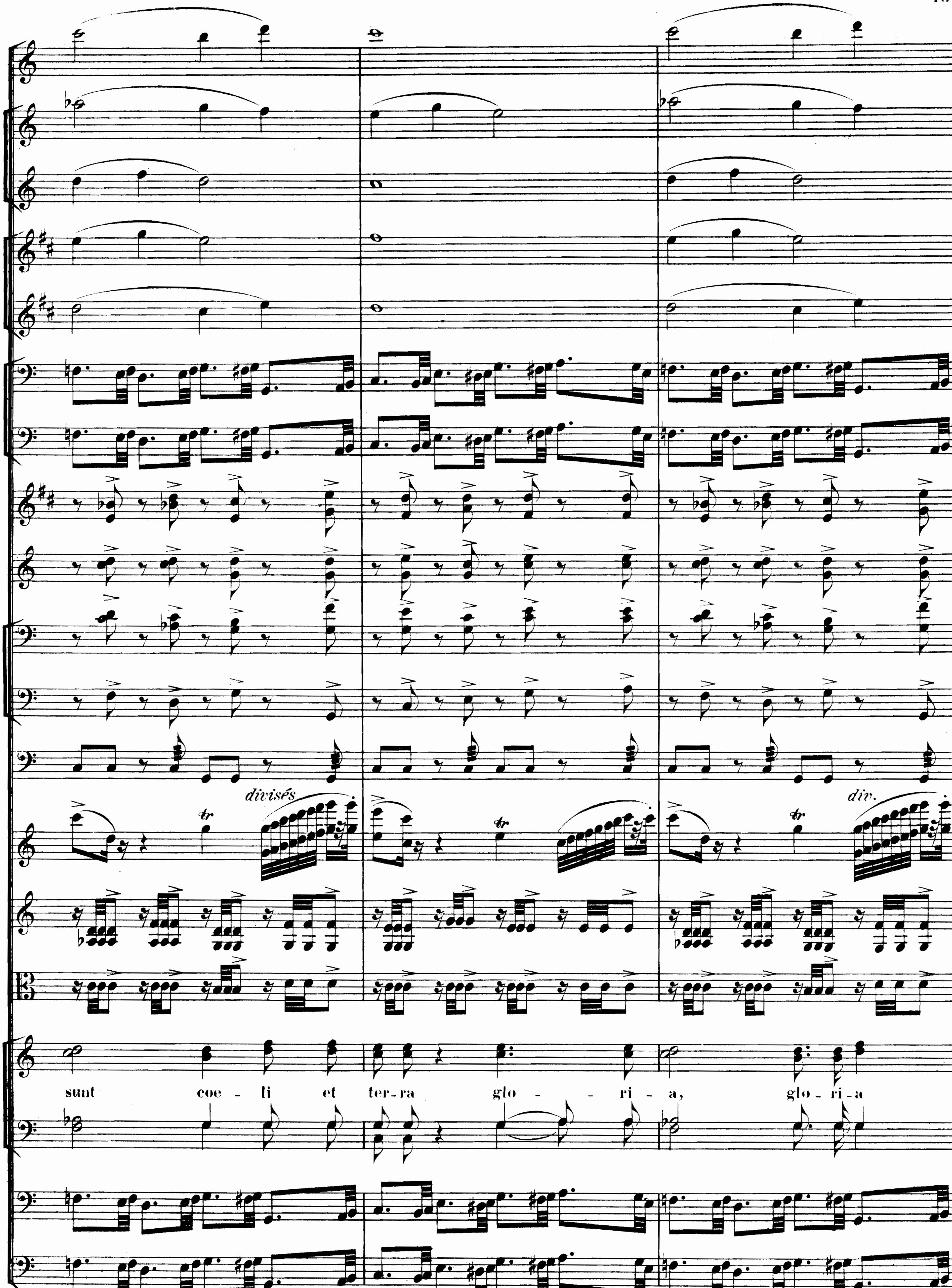

W
men, a - men, a - men, a - men, a - men, a - men, a -
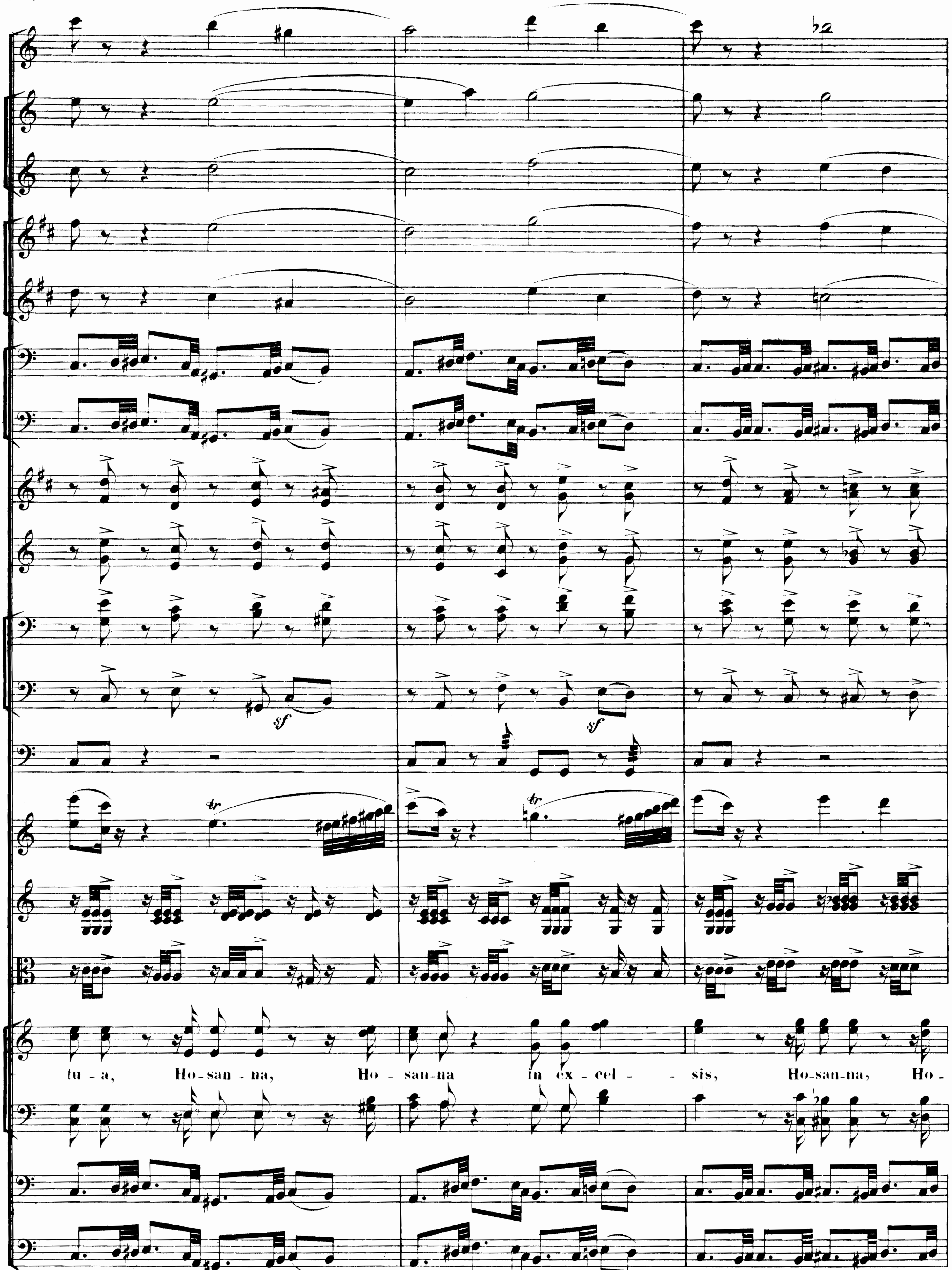

più largo
a tempo
ff
sf
più largo
a tempo
più largo
a tempo
men.
a tempo
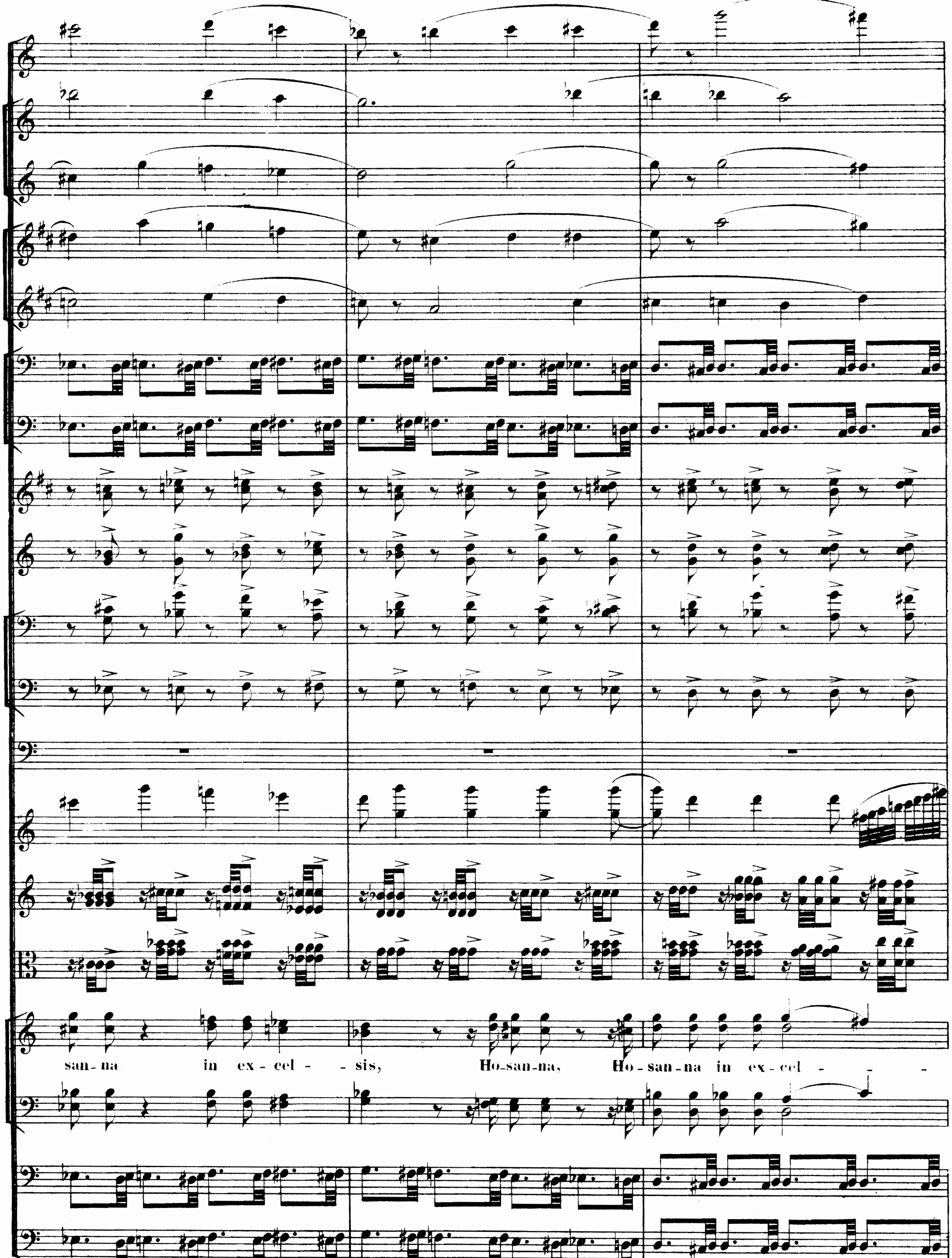
SANCTUS.
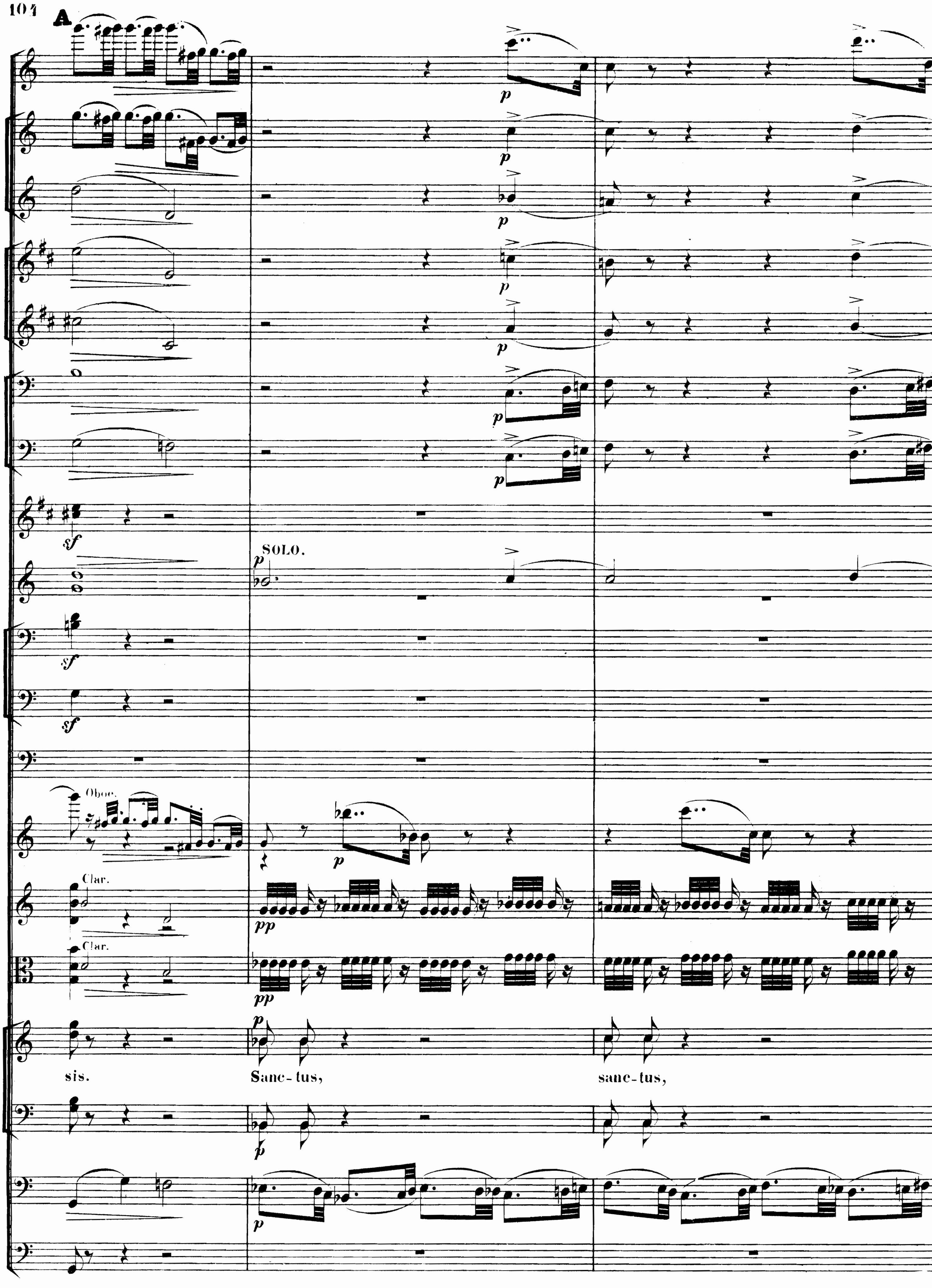

Adagio sostenuto. (♩ = 63.)
Flute.
Hautbois.
Clarinettes (si ♭)
Bassons.
Pistons (si ♭)
Cors (ut.)
1er et 2me Trombonnes.
Trombonne Basse.
Tymballes (sol-ut.)
Pistons.
1er Violon.
Cors.
2me Violon.
Cors.
Alto.
Tenores.
Sanc - tus, sanc - tus, sanc - - tus Do - minus
Basses.
Violoncelle.
Contrebasse.
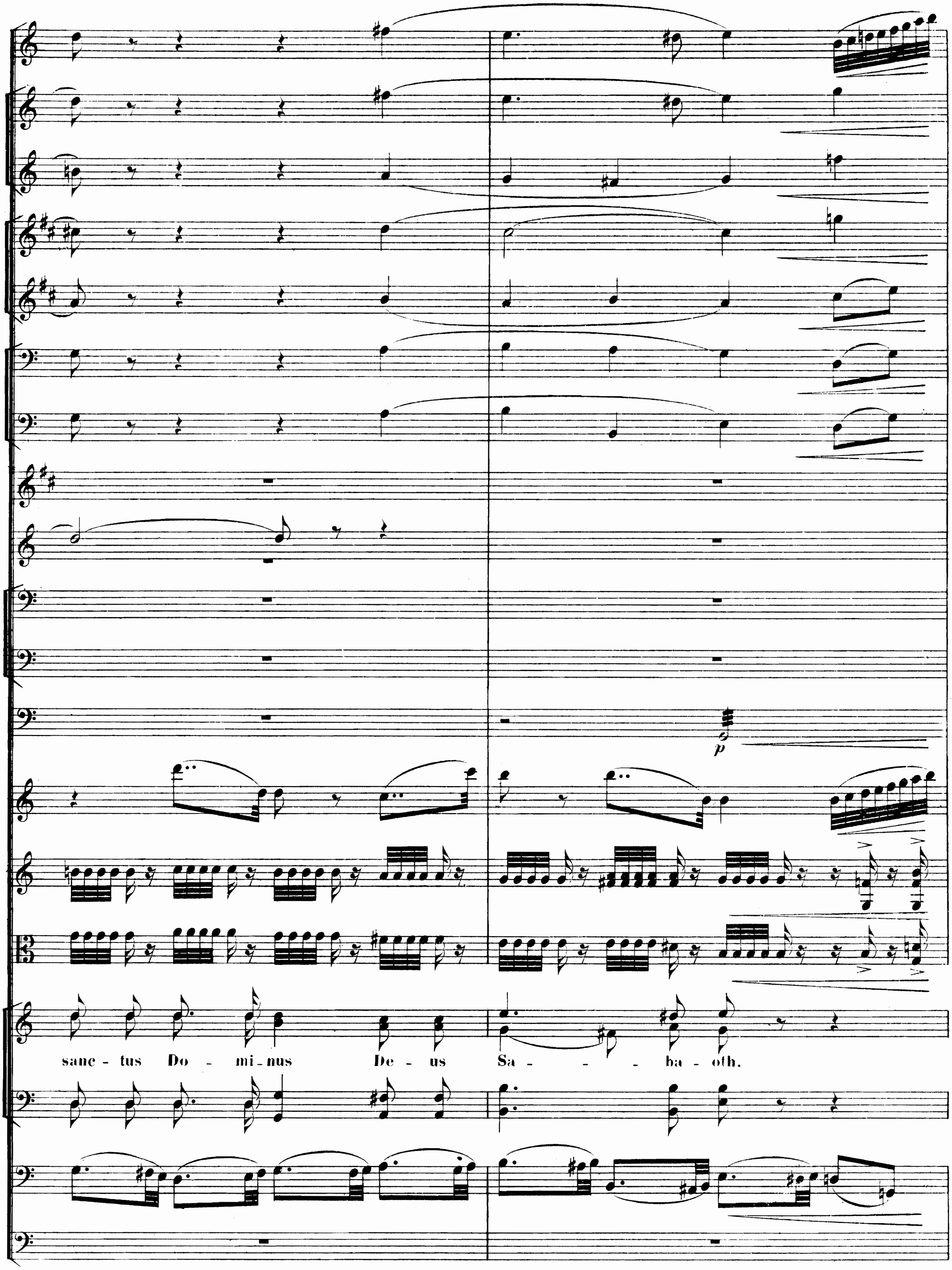

De - us, De - us, De-us Sa - baoth.
Ple - ni
ff
tr
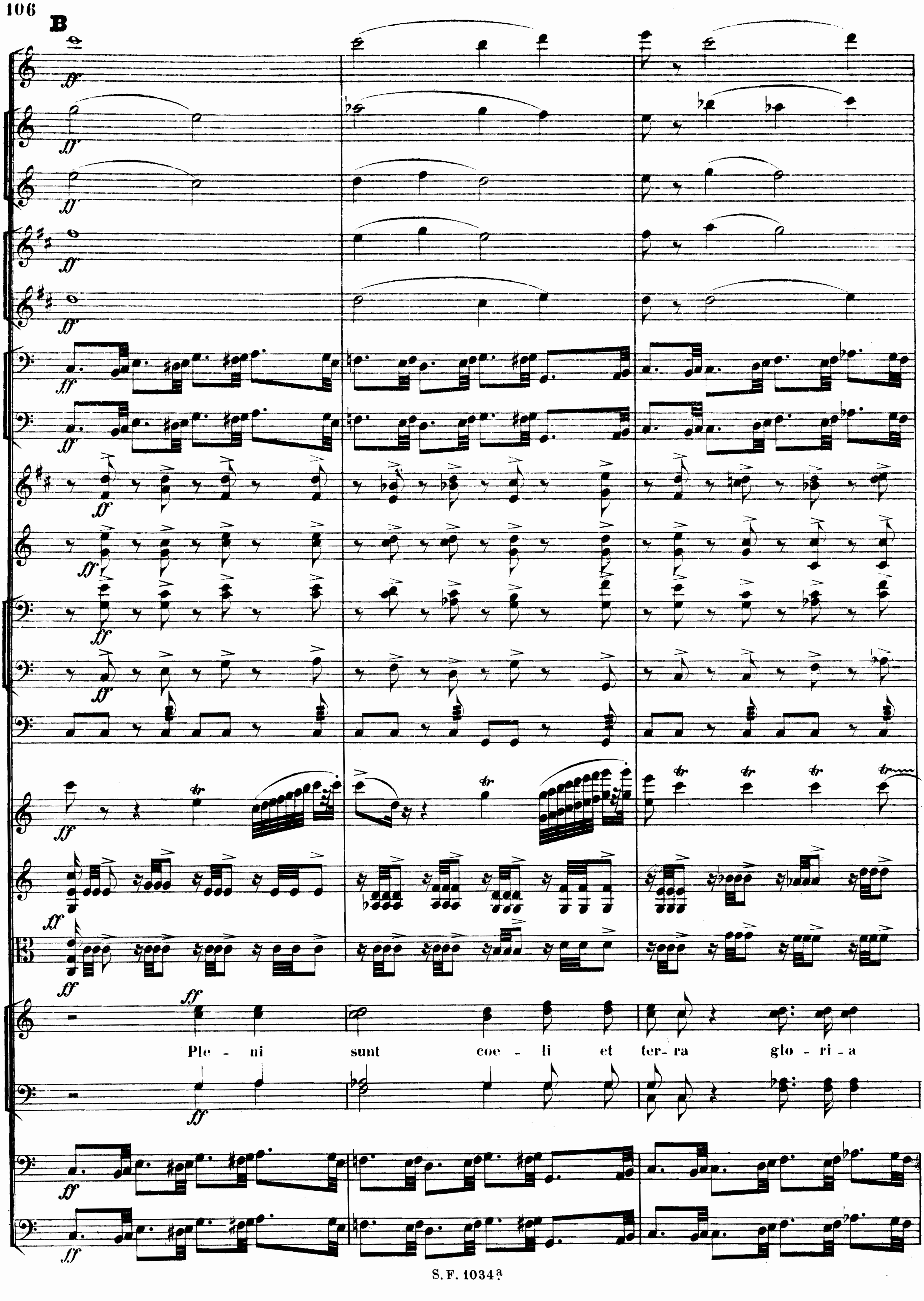

divisés
div.
tr
sunt coe - li et ter-ra glo - - ri - a, glo-ri-a
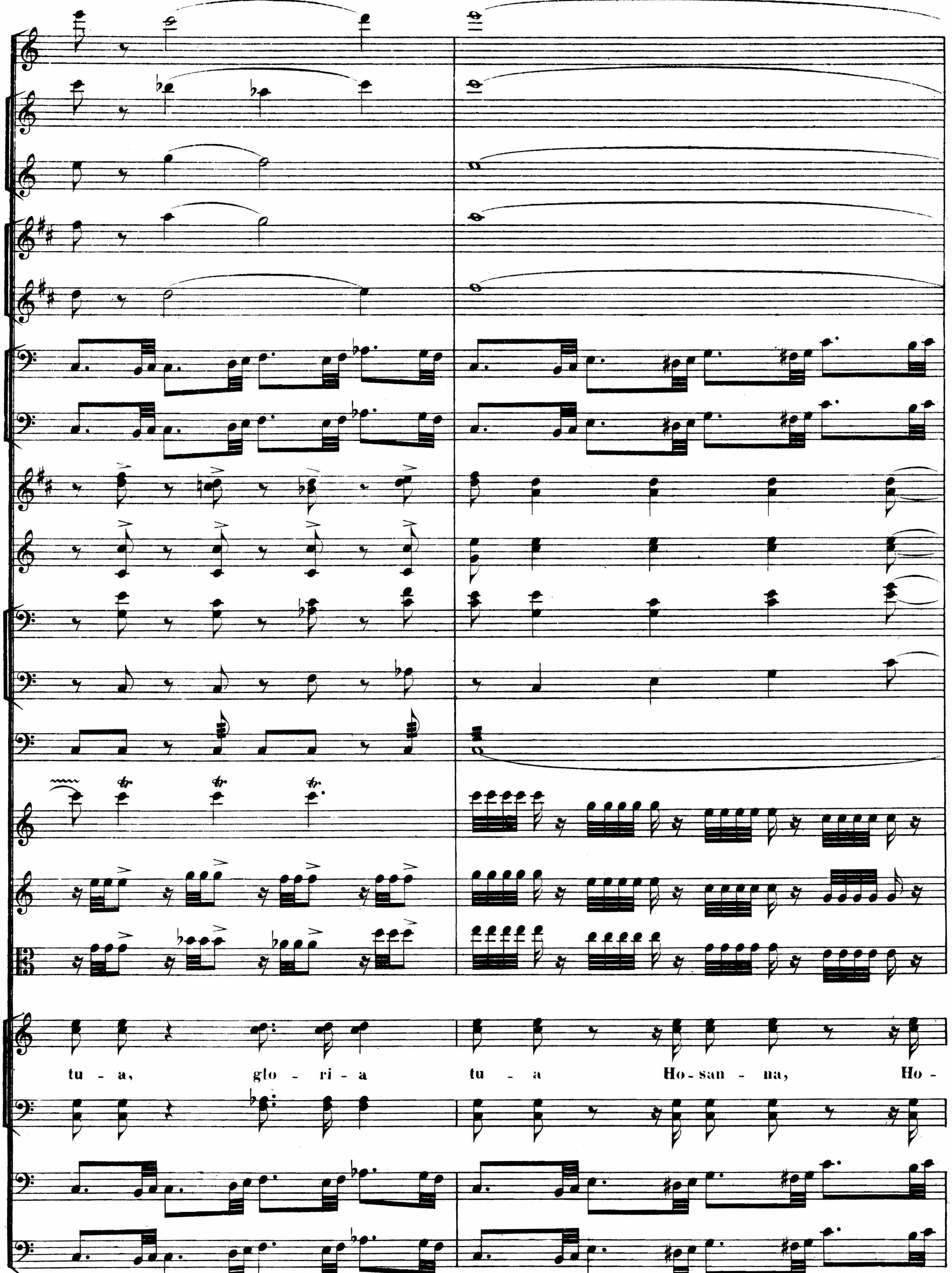

tr
sf
tu-a, Ho-san-na, Ho-san-na in ex-cel- -sis, Ho-san-na, Ho-
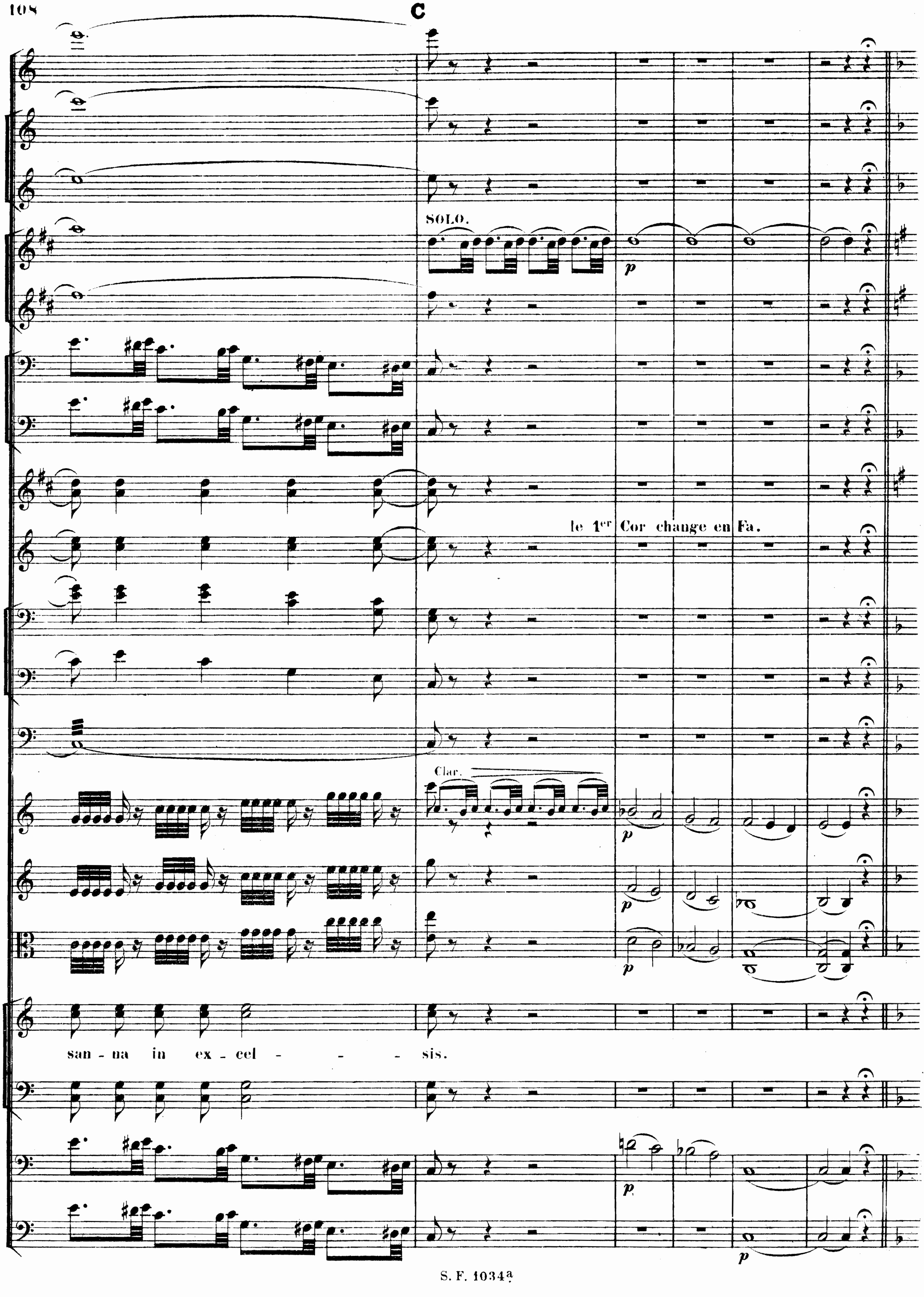

san-na in ex-cel - -sis, Ho-san-na, Ho-san-na in ex-cel - - -


A
SOLO.
Oboe.
Clar.
Clar.
sis.
Sanc-tus,
sanc-tus,
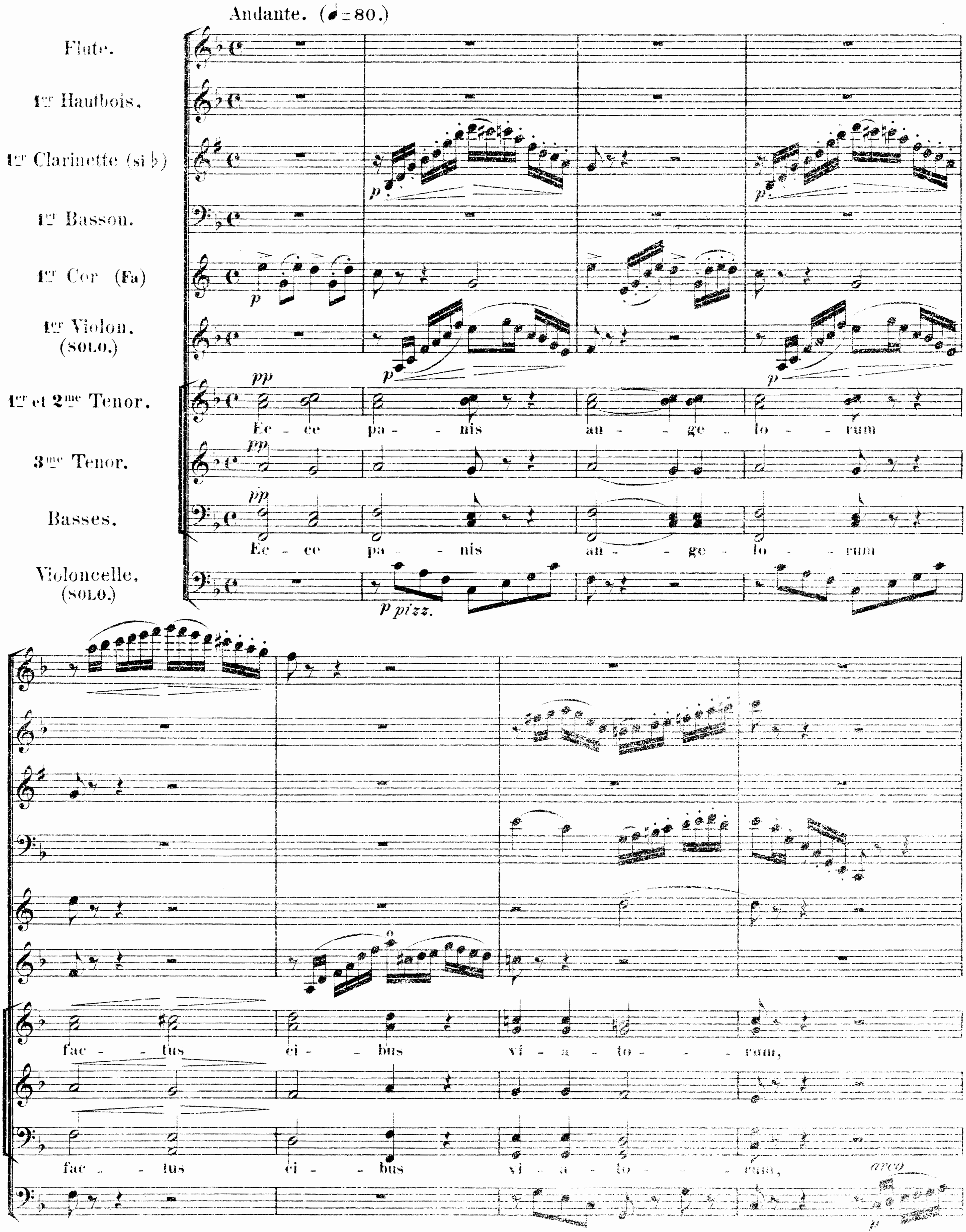

sanc - tus Do - mi-nus De - us Sa - - - ba - oth.
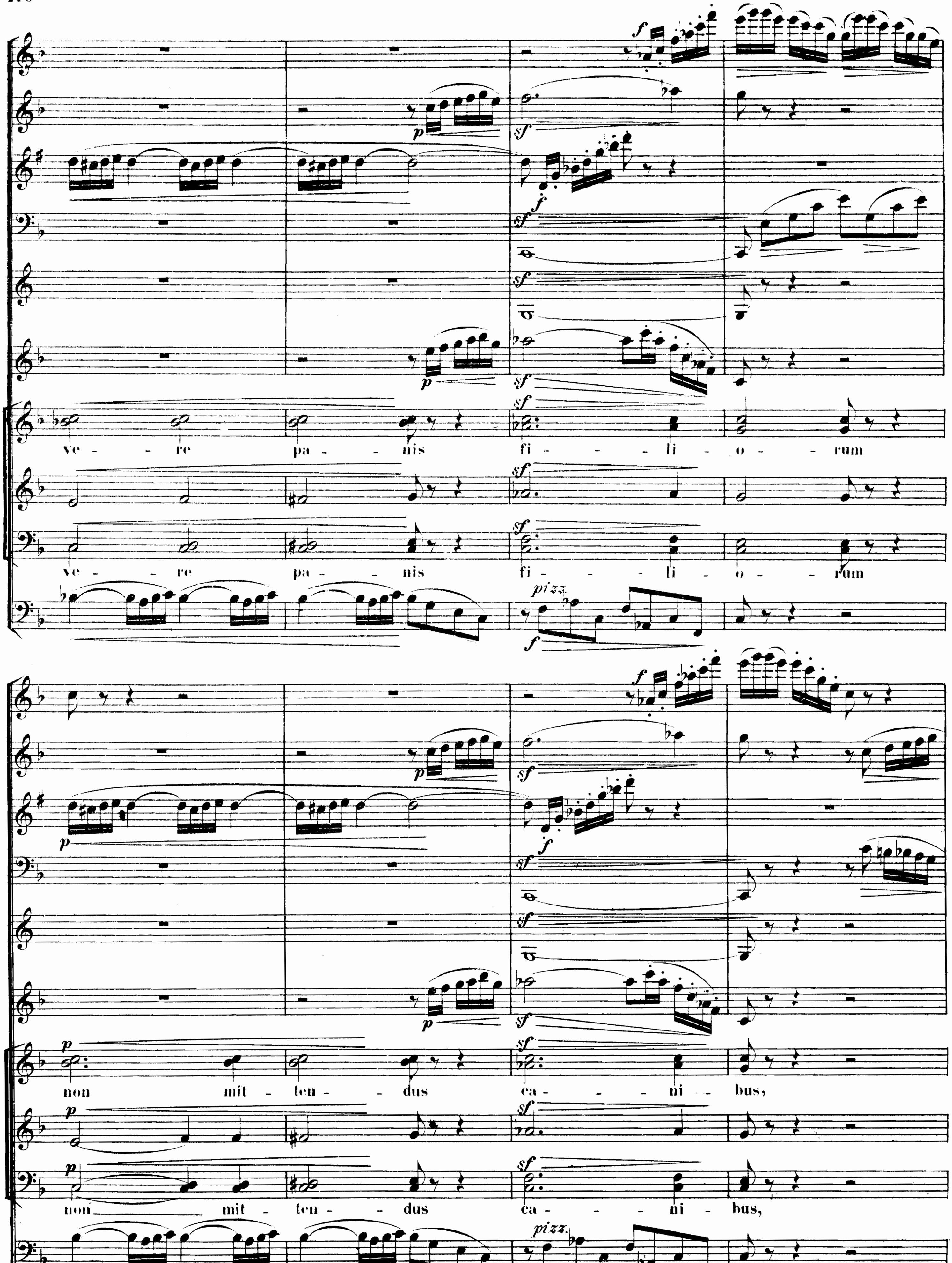

B
ff
Ple - ni sunt coe - li et ter-ra glo - ri - a
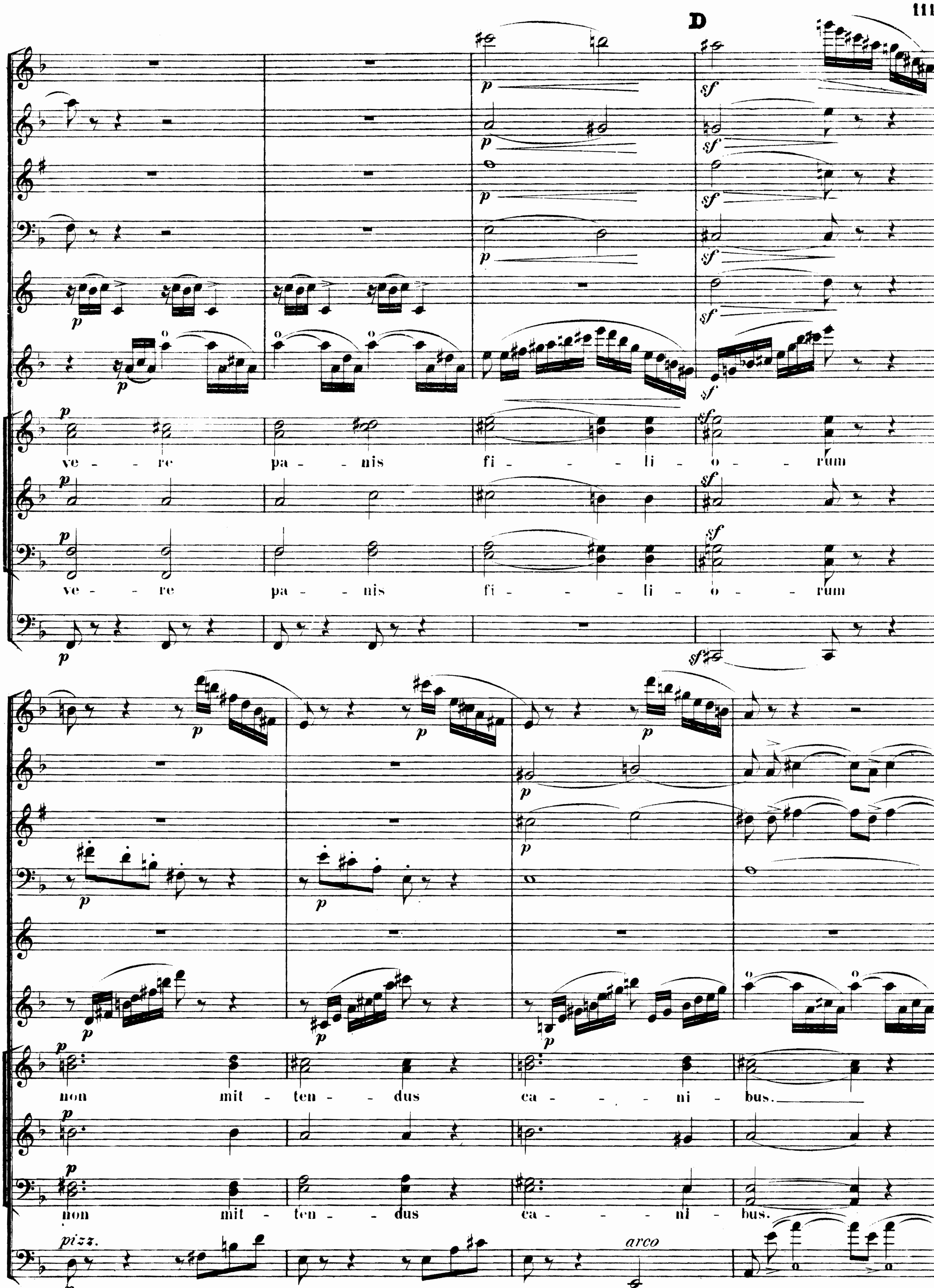

tu - a, glo - ri - a tu - a Ho - san - na, Ho -
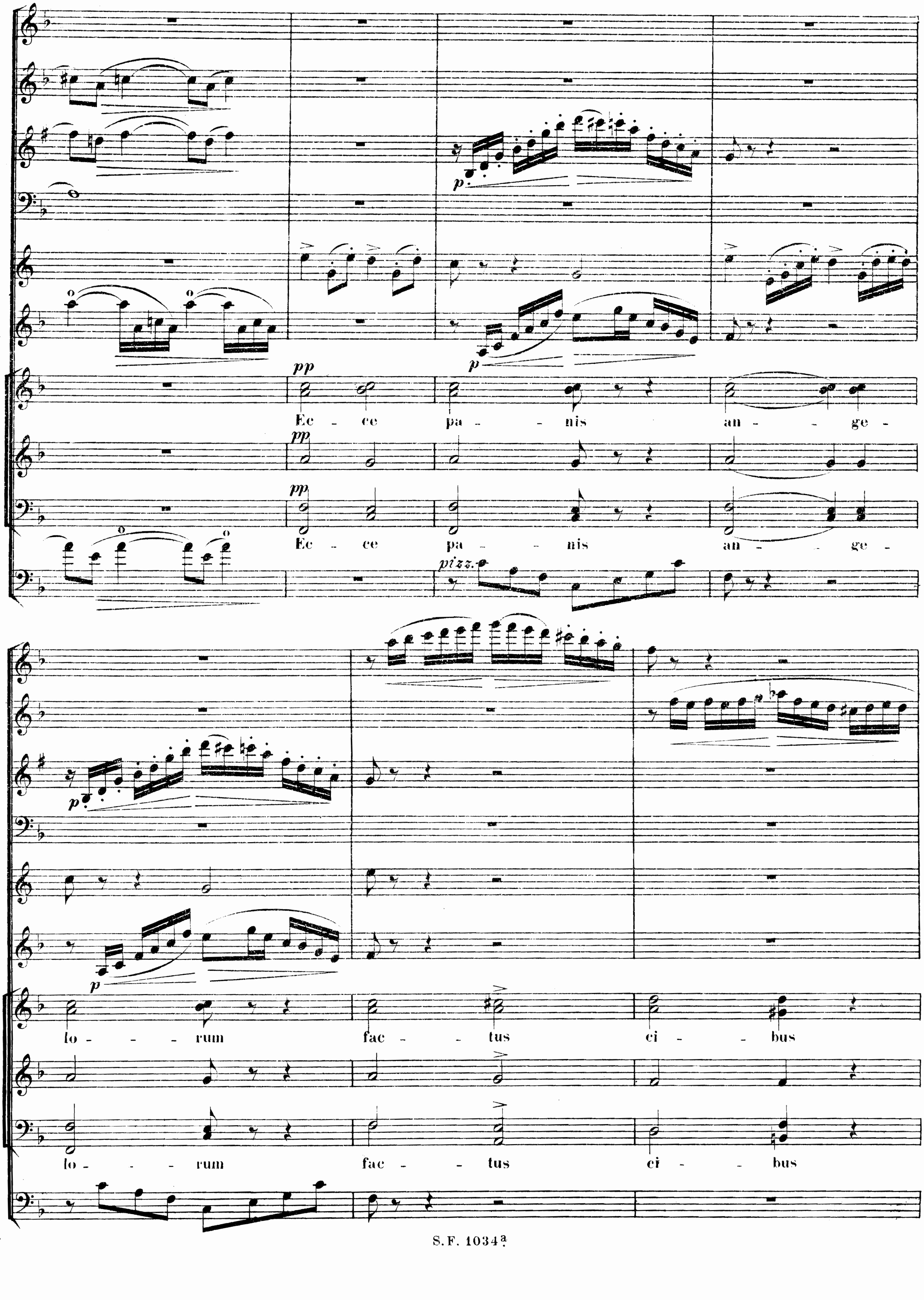

C
SOLO.
le 1er Cor change en Fa.
Clar.
san - na in ex - cel - - - - sis.
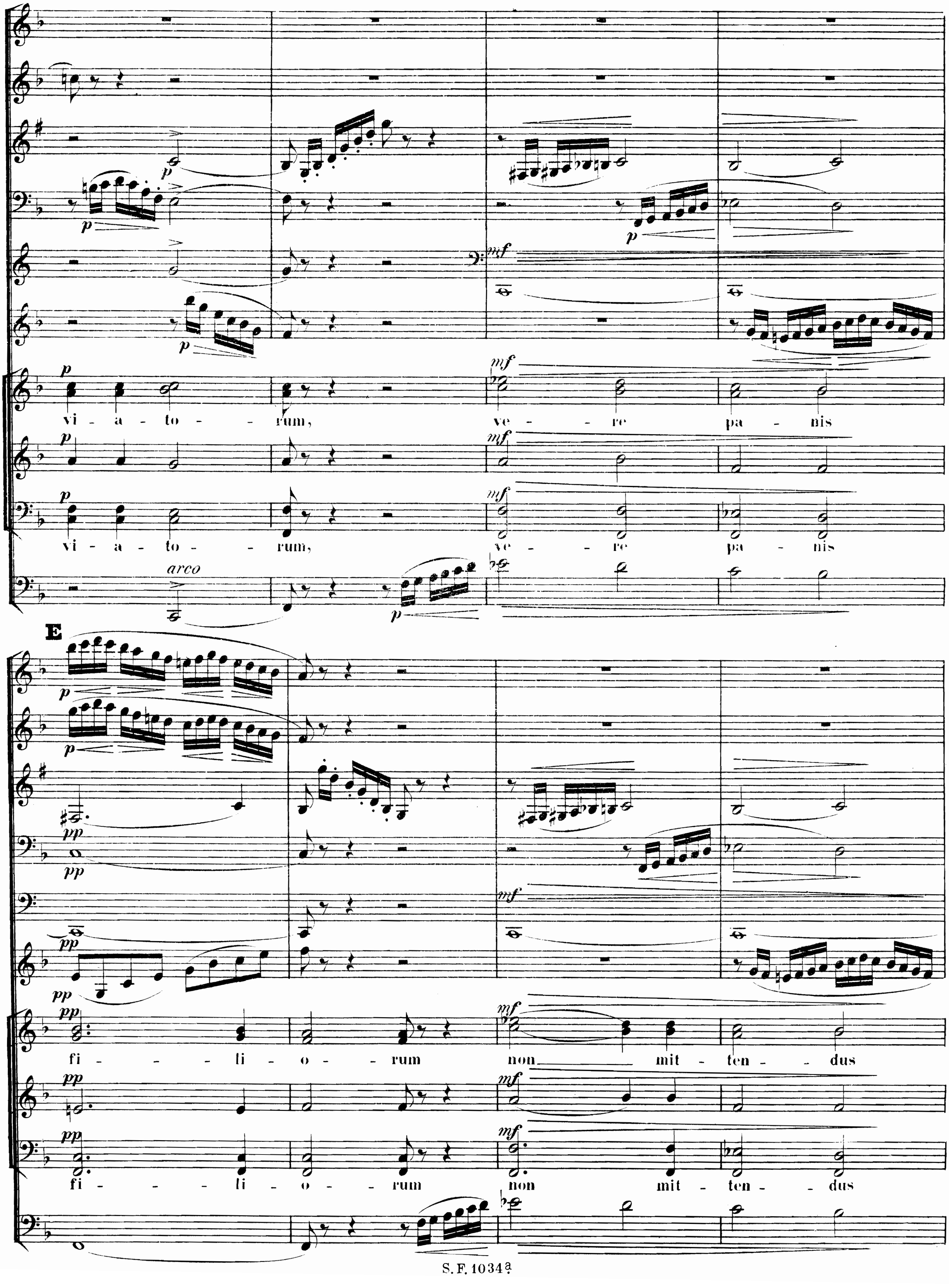
ECCE PANIS.
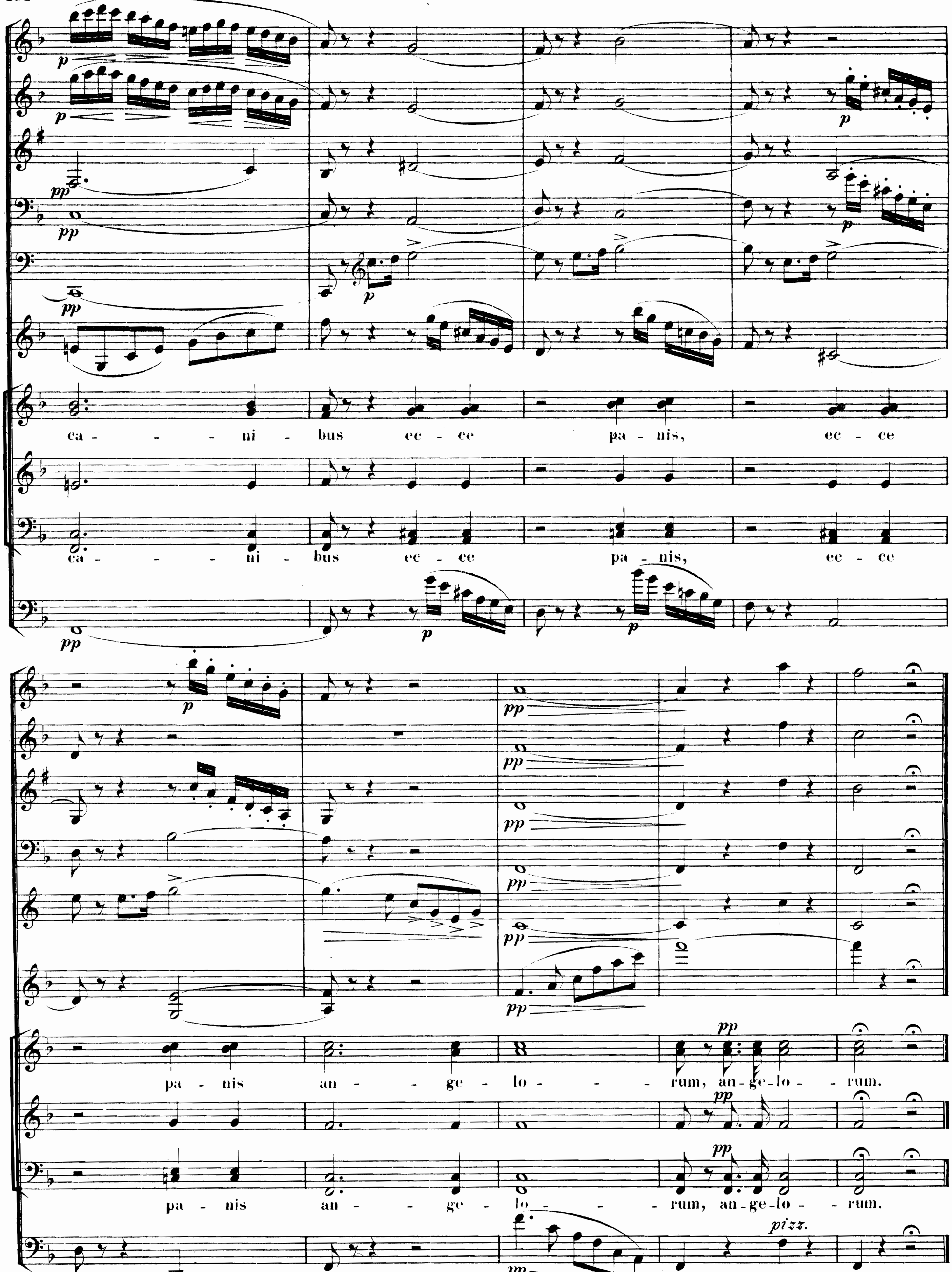

Andante. (♩= 80.)
Flute.
1er Hautbois.
1er Clarinette (si ♭)
1er Basson.
1er Cor (Fa)
1er Violon. (SOLO.)
1er et 2me Tenor.
3me Tenor.
Basses.
Violoncelle. (SOLO.)
Ec - ce pa - nis an - ge - lo - rum
Ec - ce pa - nis an - ge - lo - rum
fac - tus ci - bus vi - a - to - rum,
fac - tus ci - bus vi - a - to - rum,
p pizz.
arco
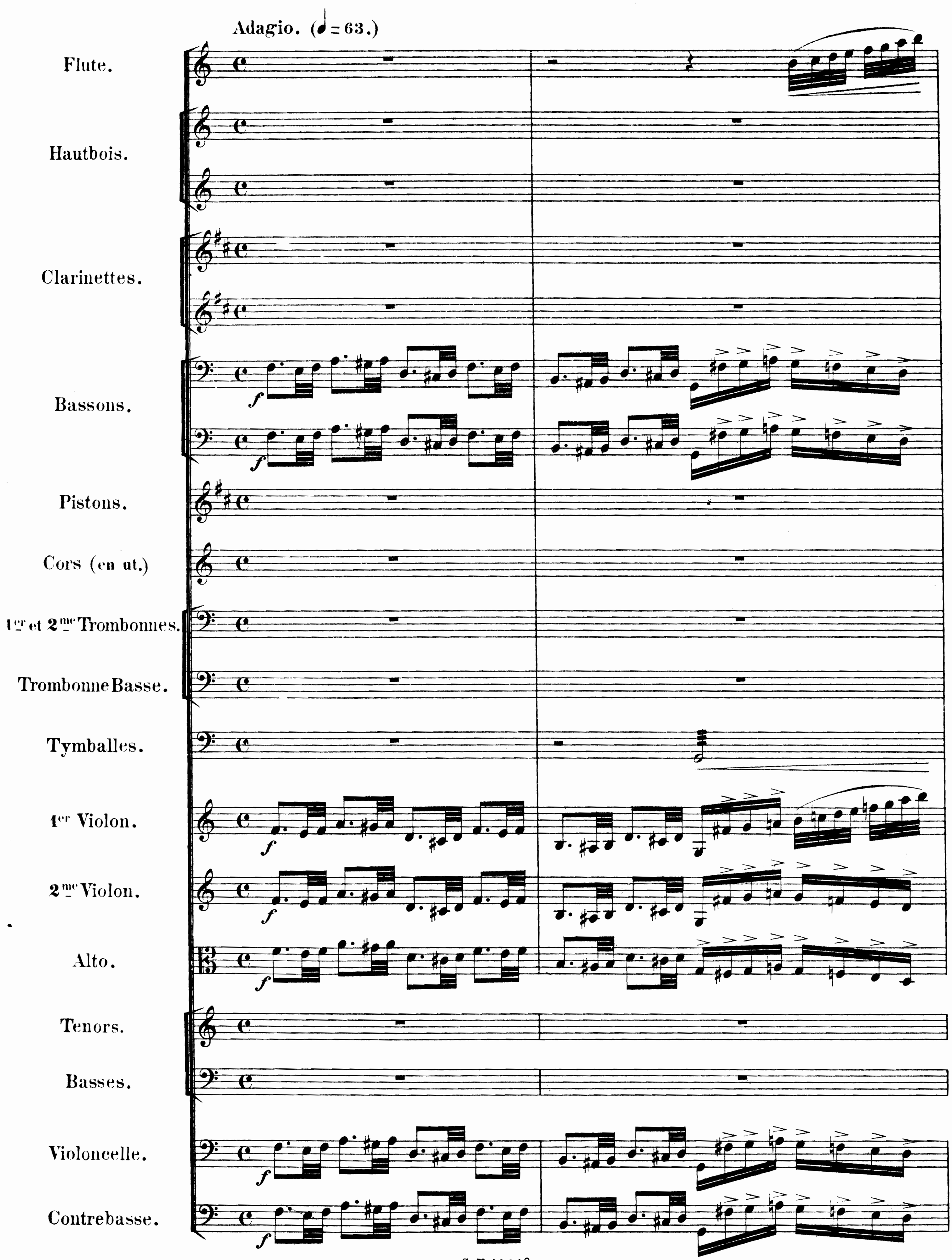

ve - re pa - nis fi - li - o - rum
ve - re pa - nis fi - li - o - rum
pizz.
non mit - ten - dus ca - ni - bus,
non mit - ten - dus ca - ni - bus,
arco
pizz.
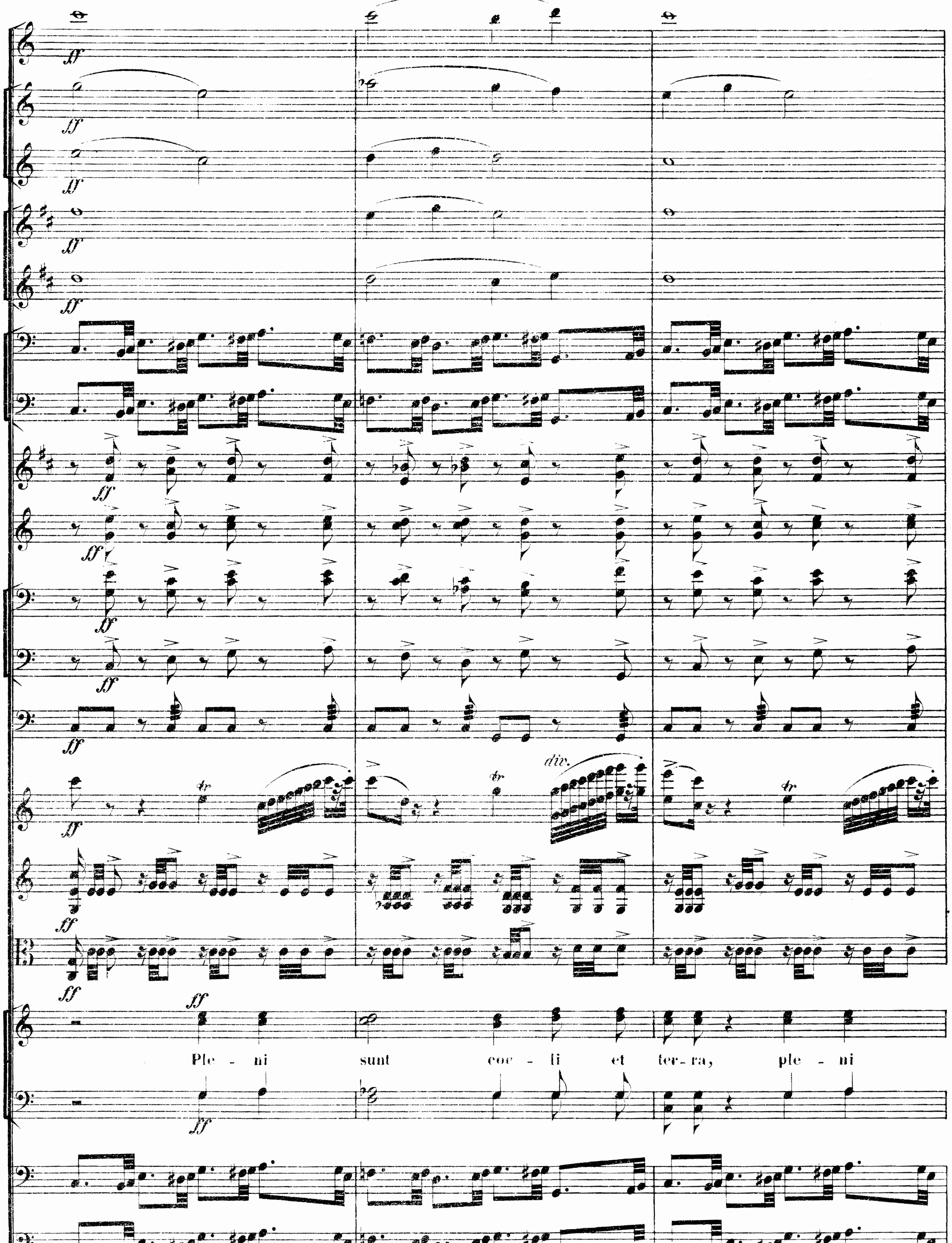

D
ve - - re pa - - nis fi - - - - li - o - - rum
ve - - re pa - - nis fi - - - - li - o - - rum
non mit - ten - - dus ca - - - - ni - bus.
non mit - ten - - dus ca - - - - ni - bus.
pizz.
arco
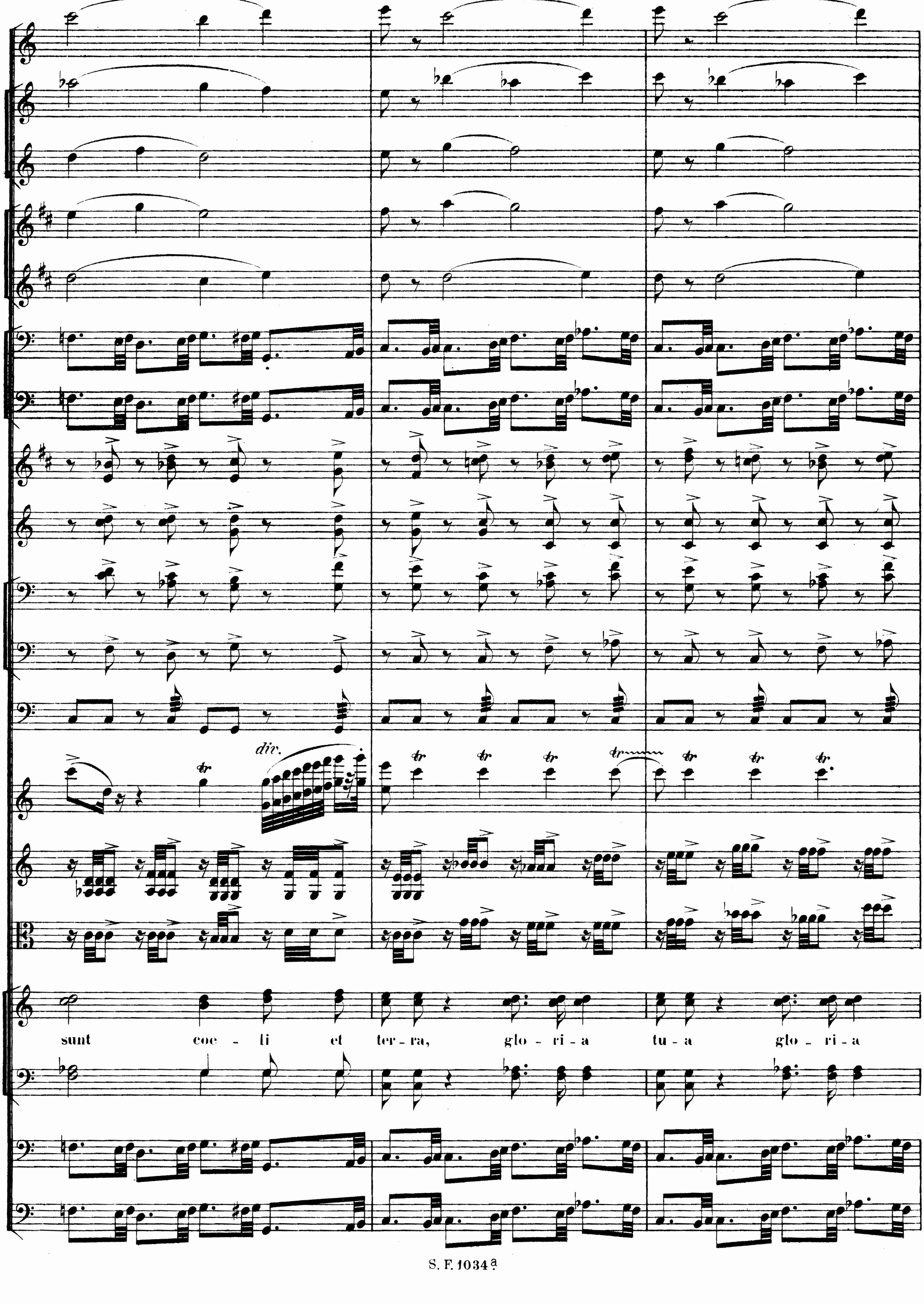

pp
Ecce panis angeli
p
pizz.
locorum factus cibus
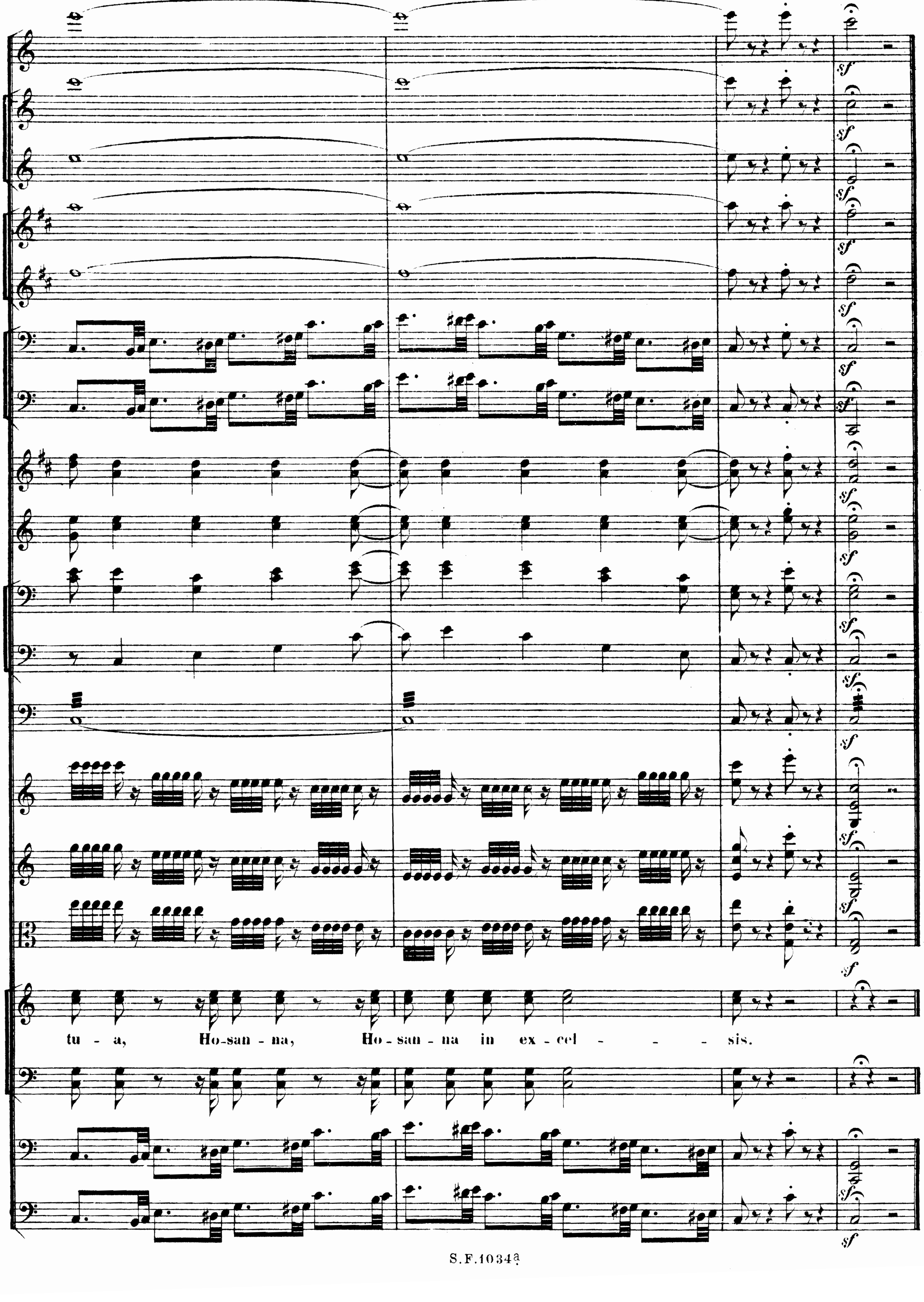

arco
E
vi - a - to - - rum, ve - - re pa - nis
fi - - li - o - - rum non mit - ten - dus


ca - - - ni - bus ec - ce pa - nis, ec - ce
ca - - - ni - bus ec - ce pa - nis, ec - ce
pa - nis an - - ge - lo - - - rum, an - ge - lo - - rum.
pa - nis an - - ge - lo - - - rum, an - ge - lo - - rum.
pizz.

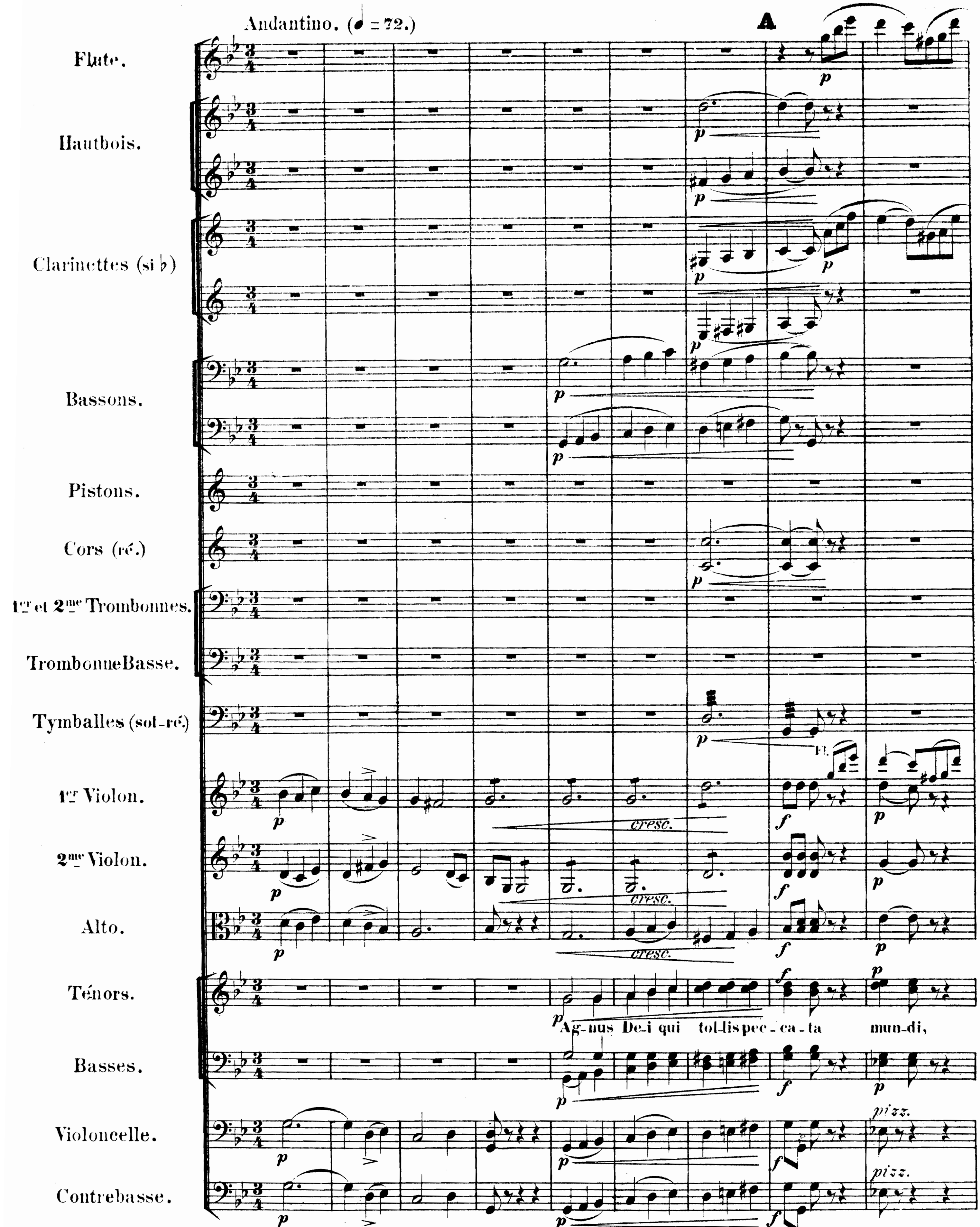

Adagio. (♩ = 63.)
Flute.
Hautbois.
Clarinettes.
Bassons.
Pistons.
Cors (en ut.)
1er et 2me Trombonnes.
Trombonne Basse.
Tymballes.
1er Violon.
2me Violon.
Alto.
Tenors.
Basses.
Violoncelle.
Contrebasse.
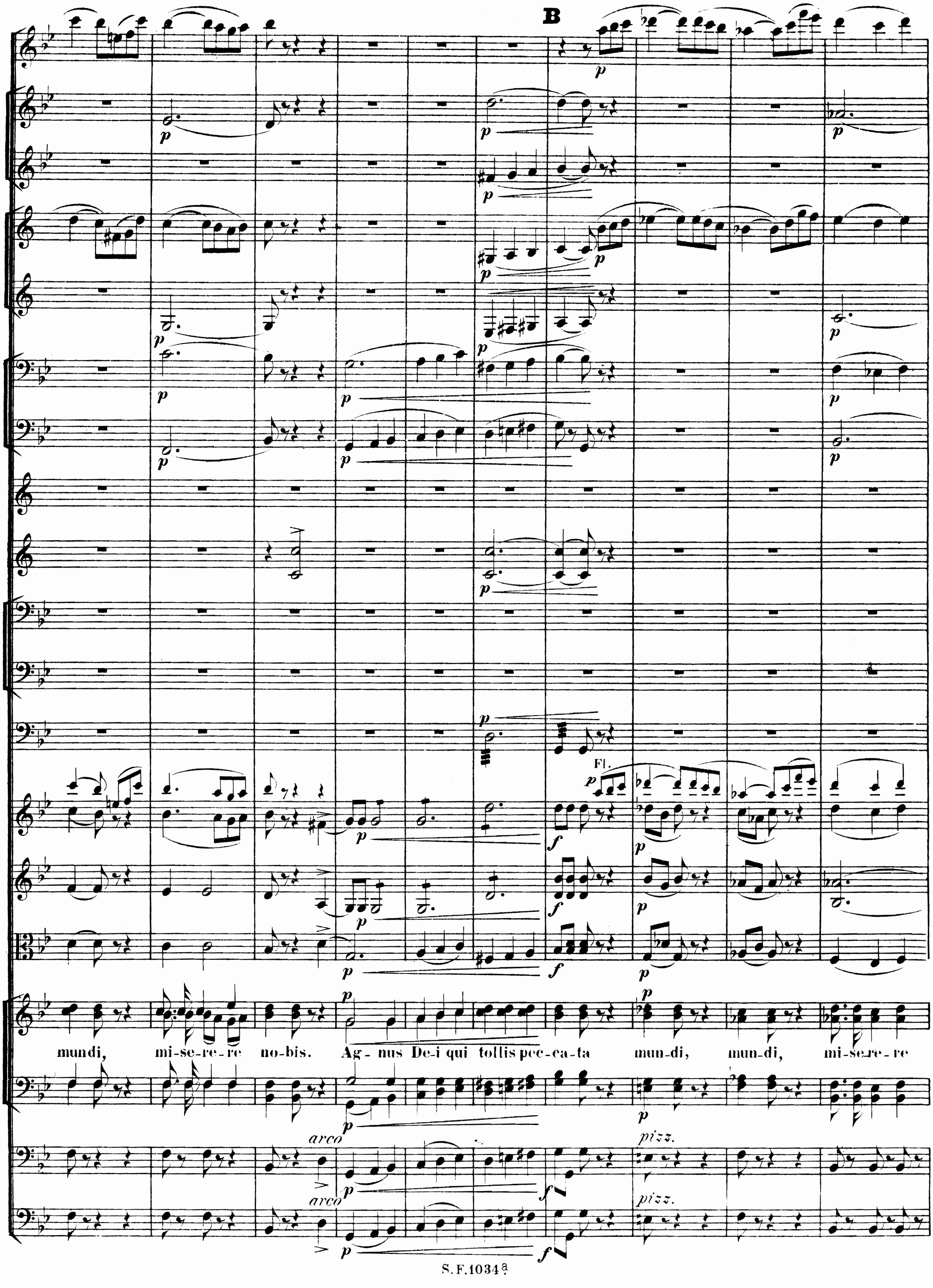

ff
div.
tr
Ple - ni sunt coe - li et ter-ra, ple - ni
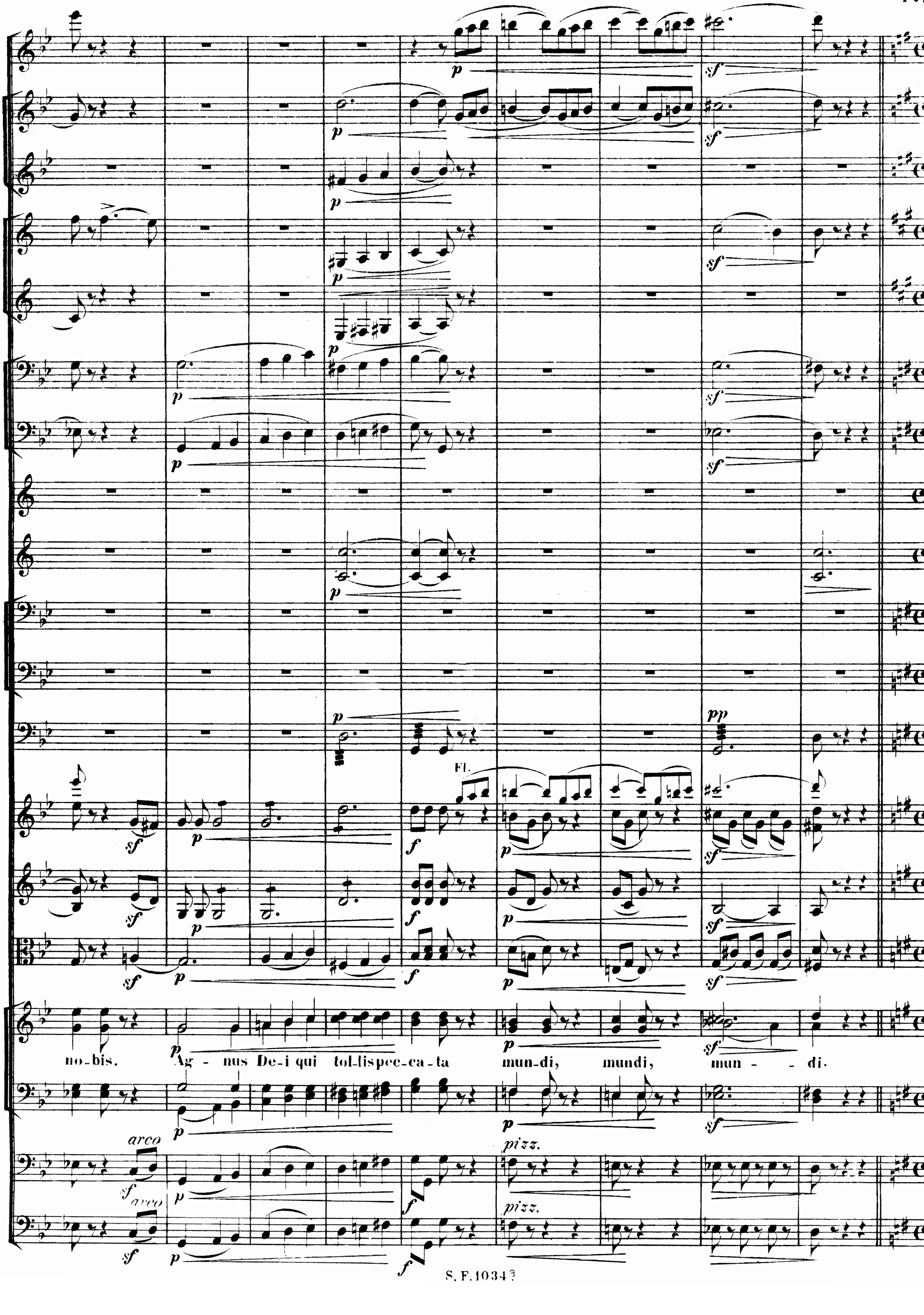

dir.
tr
sunt coe - li et ter - ra, glo - ri - a tu - a glo - ri - a
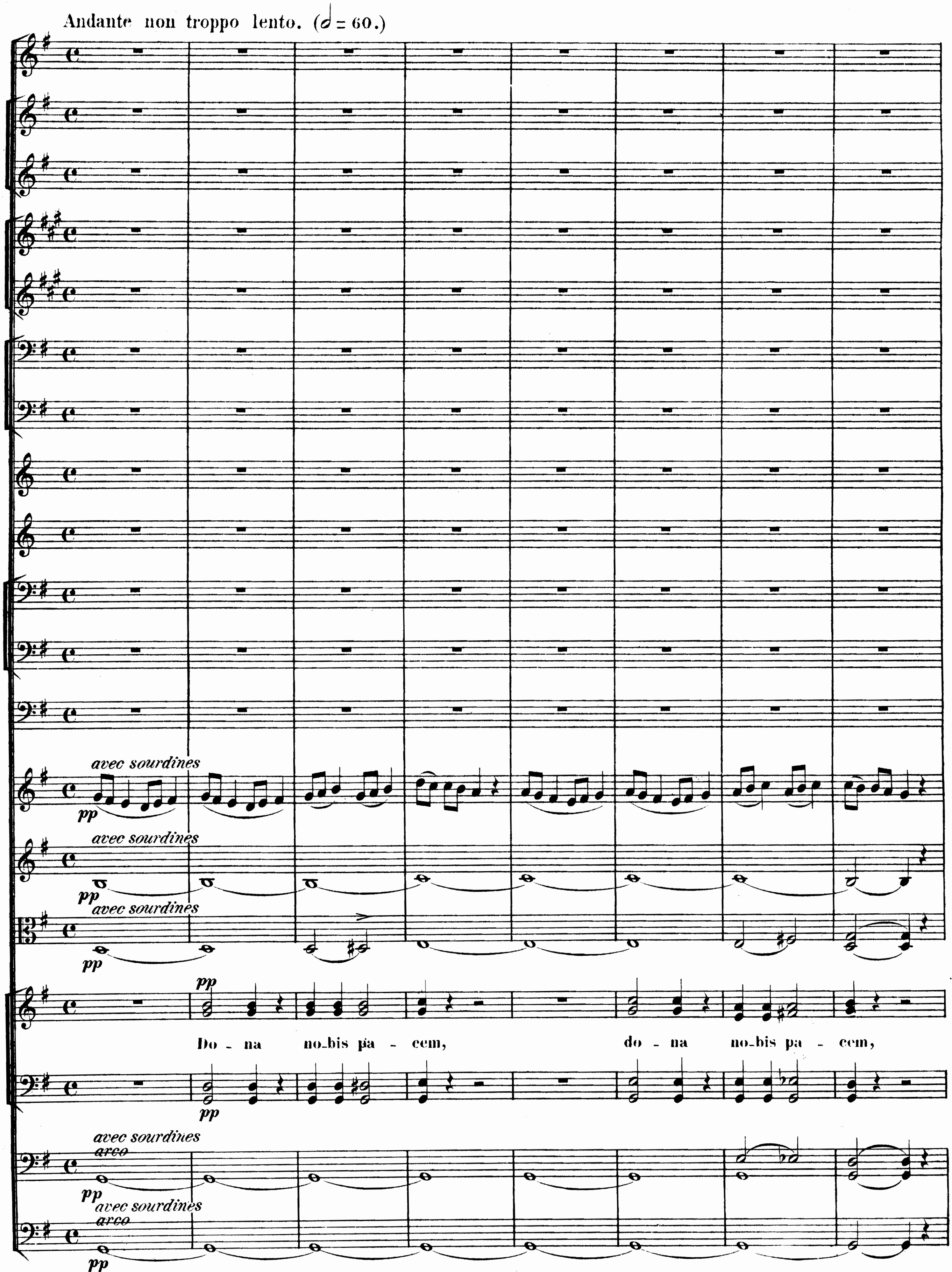

sf
tu - a, Ho-san - na, Ho - san - na in ex - cel - - - - sis.
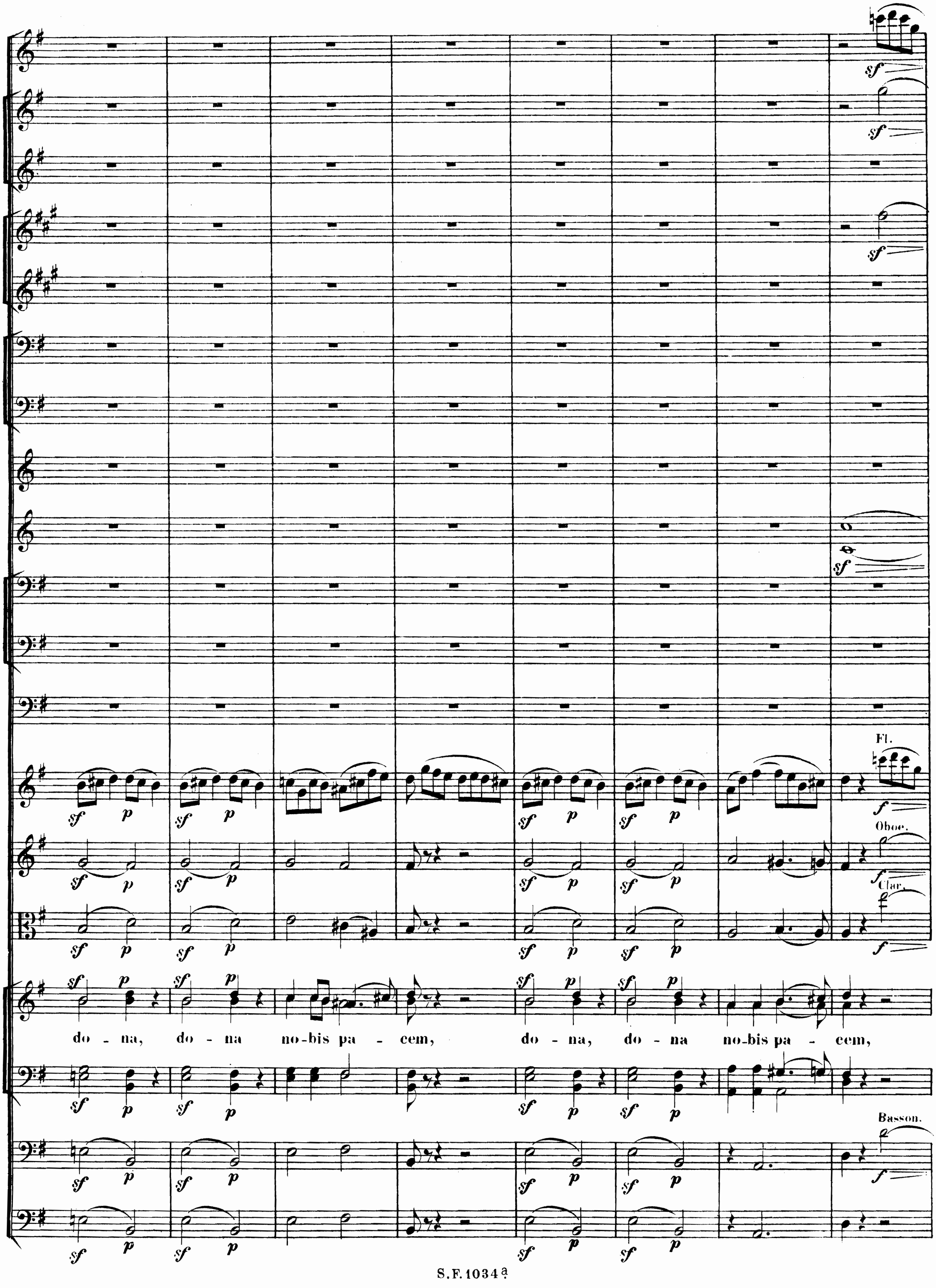
AGNUS DEI.
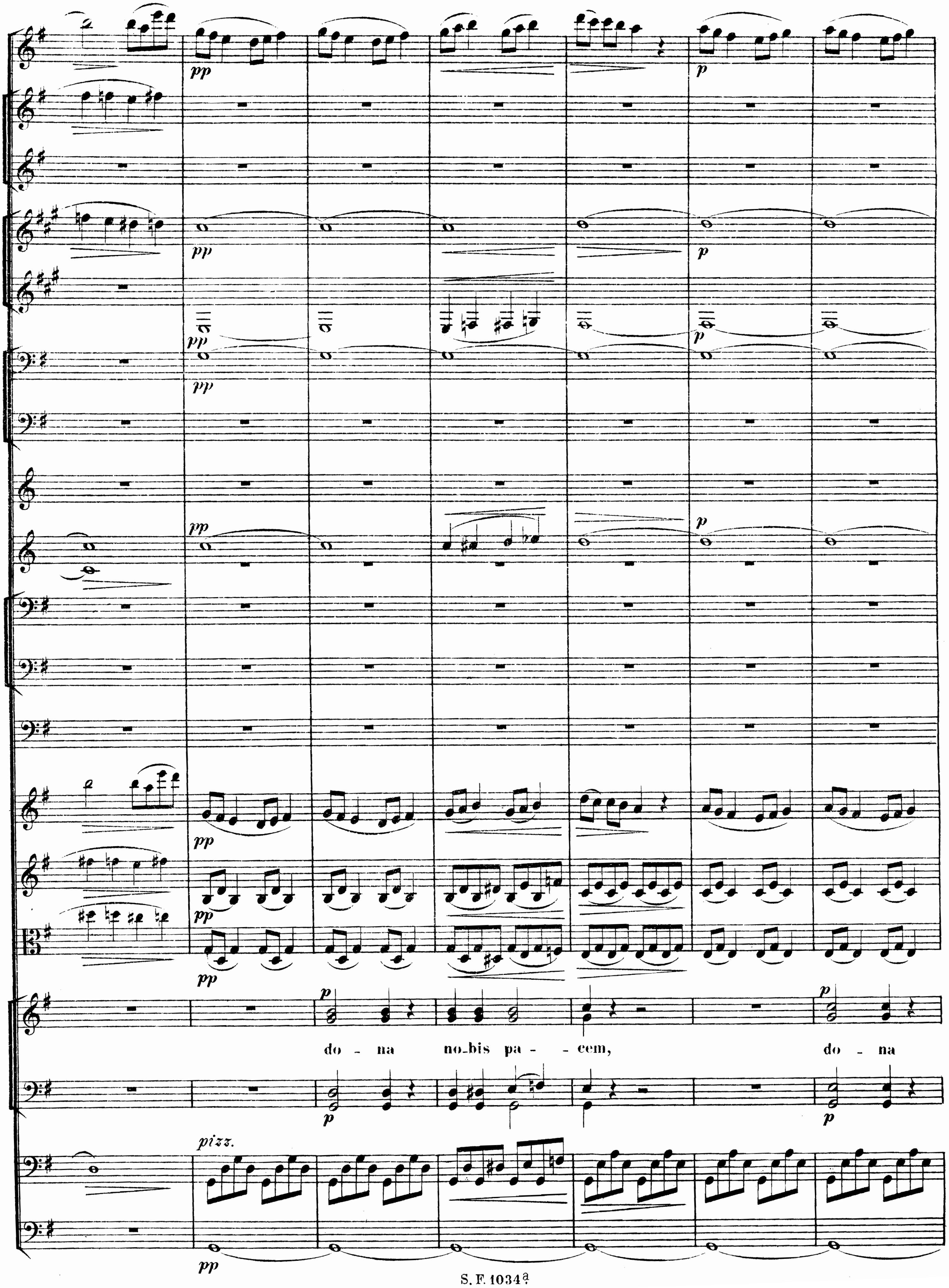

Andantino. (♩ = 72.)
A
Flute.
Hautbois.
Clarinettes (si ♭)
Bassons.
Pistons.
Cors (ré.)
1er et 2me Trombonnes.
TrombonneBasse.
Tymballes (sol-ré)
1er Violon.
2me Violon.
Alto.
Ténors.
Basses.
Violoncelle.
Contrebasse.
Fl.
cresc.
pizz.
Ag-nus De-i qui tol-lis pec-ca-ta mun-di,
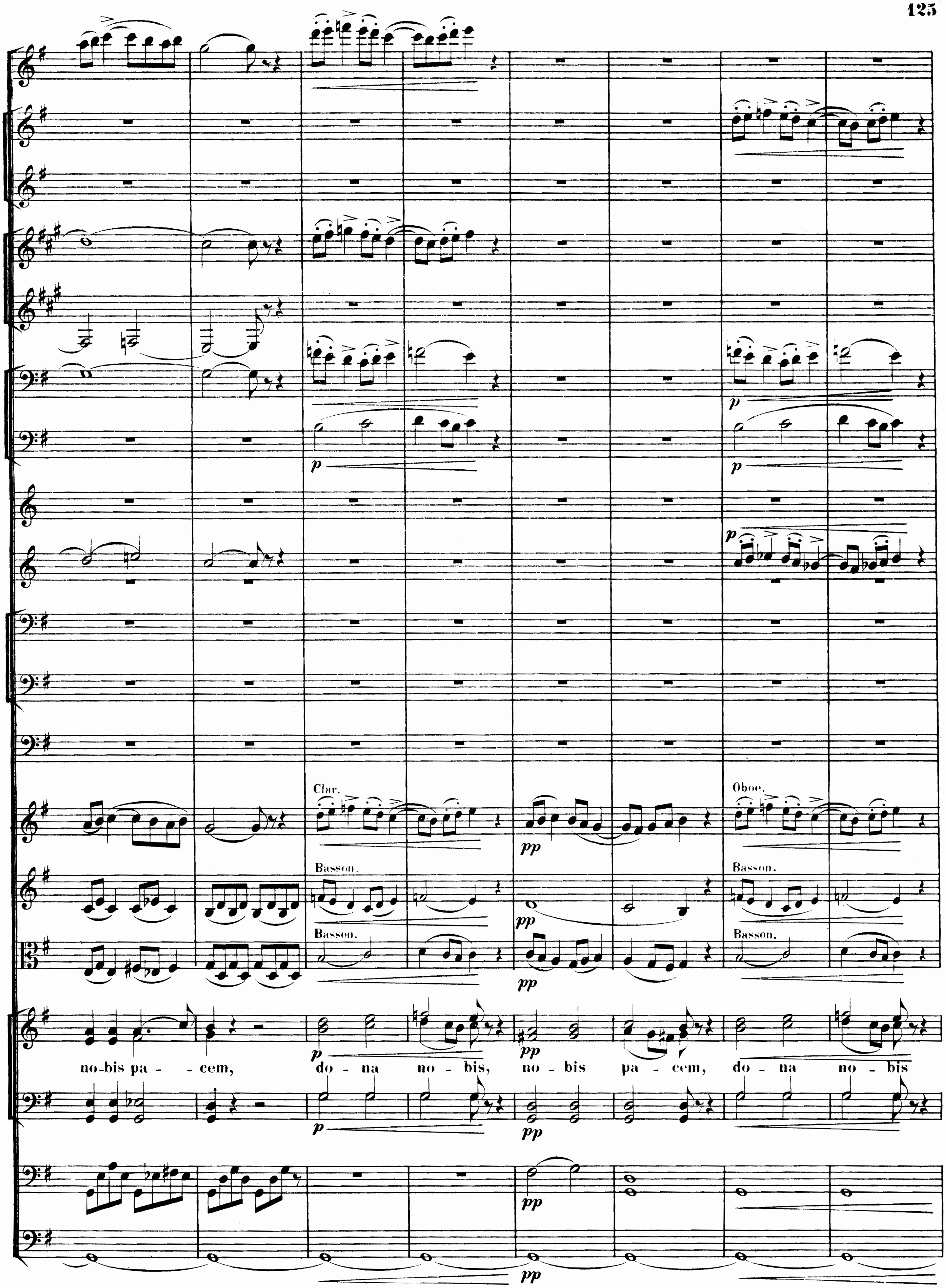

B
Fl.
mundi, mi-se-re-re no-bis. Ag-nus De-i qui tollis pec-ca-ta mun-di, mun-di, mi-se-re-re
arco
pizz.
arco
pizz.
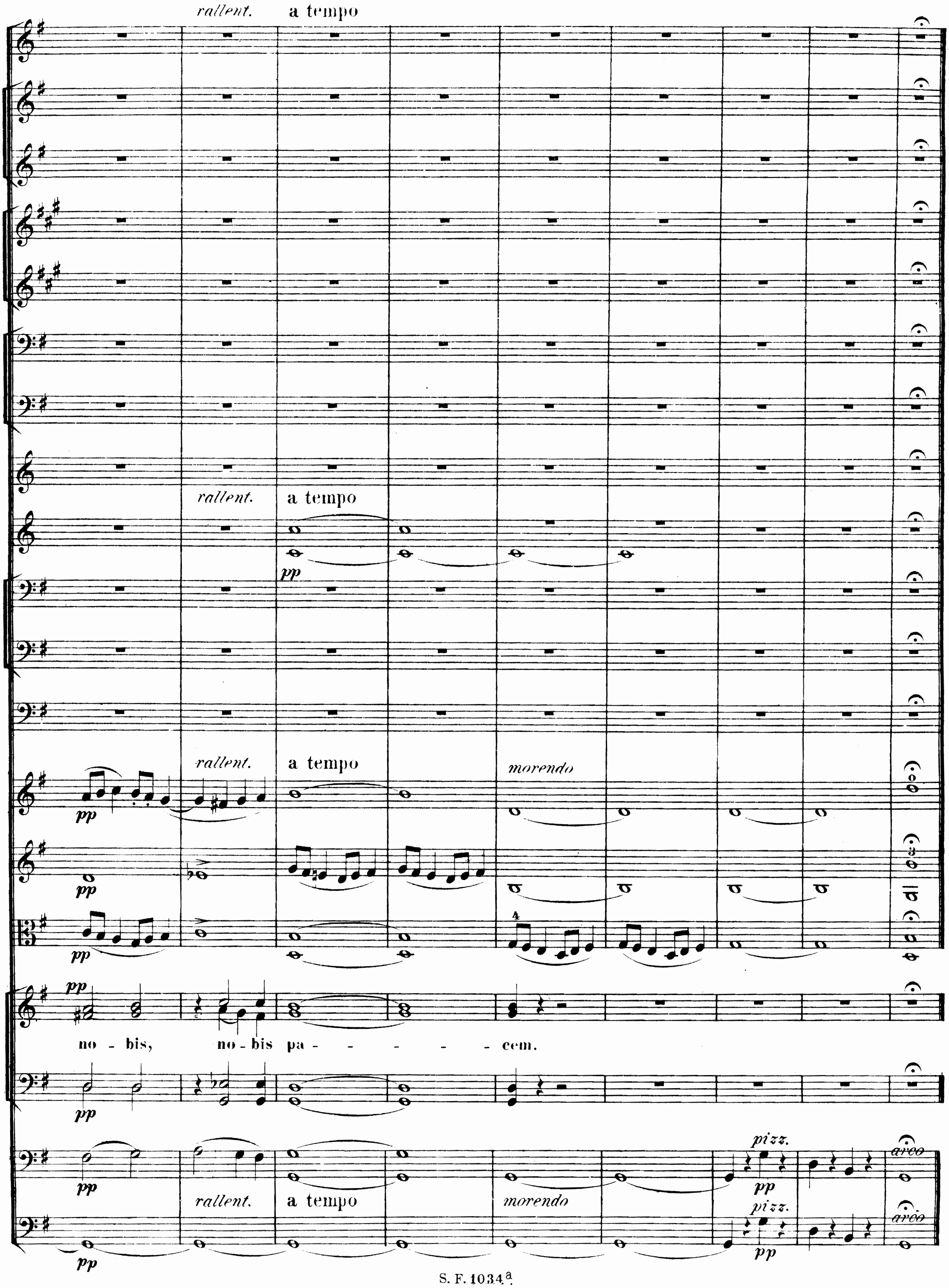

Fl.
no-bis. Ag-nus De-i qui tol-lis pec-ca-ta mun-di, mun-di, mun - di.
arco
arco
pizz.
pizz.


Andante non troppo lento. (𝅗𝅥 = 60.)
avec sourdines
pp
Do - na no-bis pa - cem, do - na no-bis pa - cem,
arco


Fl.
Oboe.
Clar.
do - na, do - na no-bis pa - cem, do - na, do - na no-bis pa - cem,
Basson.


pp
p
pizz.
do - na no-bis pa - cem, do - na


Clar.
Basson.
Basson.
Oboe.
Basson.
Basson.
p
pp
nobis pacem, dona nobis, nobis pacem, dona nobis


rallent.
a tempo
rallent.
a tempo
pp
rallent.
a tempo
morendo
pp
pp
pp
4
pp
pp
no - bis, no - bis pa - - - - - - cem.
pp
pp
rallent.
a tempo
morendo
pizz.
pp
arco
pp
pizz.
pp
arco